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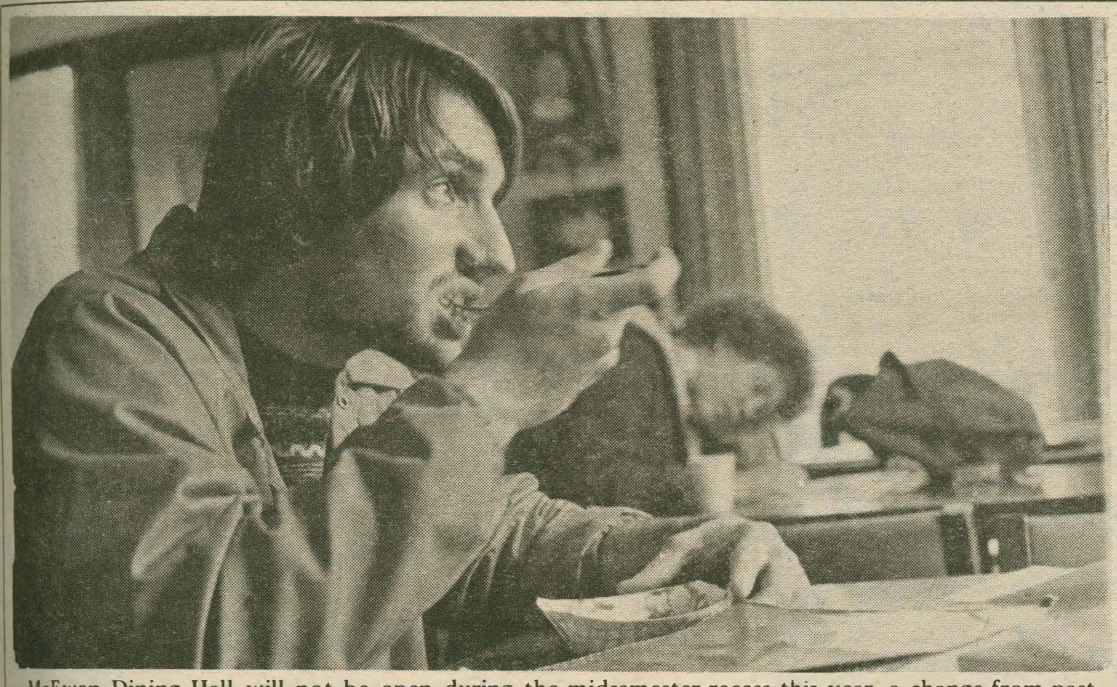
THE SPECTATOR

VOLUME VI, NUMBER 7 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK OCTOBER 10, 1975



McEwen Dining Hall will not be open during the midsemester recess this year, a change from past years when Kirkland has included food service during that period as part of the contract with Service Systems.

William Jamison, director of institutional affairs, could not be reached yesterday, so the reasons for the change in food service could not be ascertained.

The Office of Student Affairs has provided the hours that Bristol Snack Bar—the only outlet serving food during the recess—will be open from Oct. 17-22.

The Snack Bar closes at 9:30 p.m. on Friday, Oct. 17 and will be open from 9:30 a.m. to 9:30 p.m. on Saturday, Sunday, and Monday. On Tuesday the Snack Bar will stay open until midnight.

Library hours will remain the same, subject to the availability of student help.

Kirkland to Build New Theater; Site Between McEwen and List

By BILL HELMER

Kirkland will build a new theater of unknown design probably within the near future, President Babbitt said. The site for the theater will be the space between McEwen and List Arts Center, the only part of the original quadrangle never completed.

The Board of Trustees, decided last Saturday that President Babbitt should consult with the faculty and students about the college's needs and then discuss with the college architect, Benjamin Thompson, the possibility of redesigning the building around Kirkland's present needs and economy.

...Fish or Cut Bait

A recommendation is to be prepared for the spring meeting of the trustees that is feasible economically, yet fulfills its purpose "We have to decide to fish or cut bait," said Babbitt.

The theater-auditorium as it was originally planned was to have a 2000 seat capacity, large enough for both student bodies. It would have been the first building large enough to attract large-drawing touring dance and music companies to the area. This opened the possibility of regional funding, which would have solved the main problem of the project—money.

The building was also originally part of what President Babbitt has called the "joint shopping list" of 1969 that produced the Burke Library. However, like the fund drive that began in that year, this plan went out with less than a whimper and is no longer being considered.

According to Babbitt, the best solution would still be a joint effort, with Hamilton building a fieldhouse for both schools, and Kirkland a theater for both.

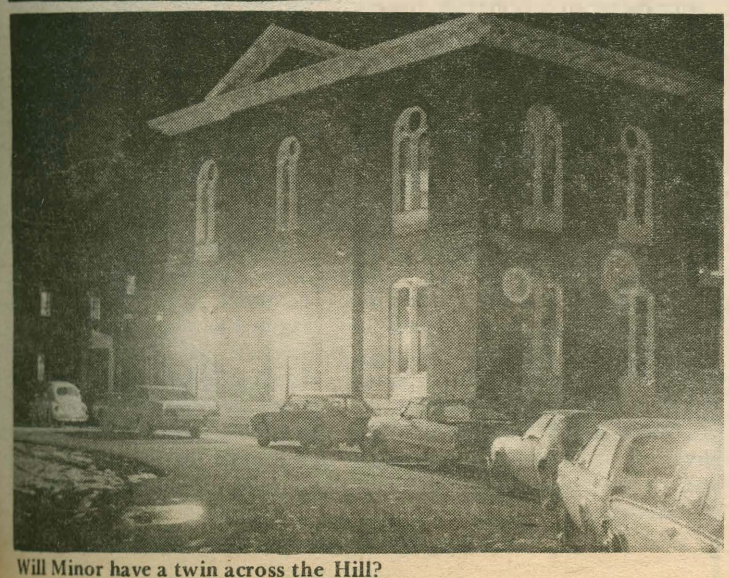
A Scaled Down Theater

A scaled down proposal now being considered is a traditional theater with more wing space and less seating capacity. Another possibility would be to build some type of theater now, and add the large auditorium space as the funds become available.

The proposal which the administration is leaning towards though, calls for an "experimental" theater space that would include room for much-needed classrooms, dressing rooms, workshops, and rehearsal area. It would be of variable size with a grill above to hang lights from. "It would combine all forms of theater", said Babbitt.

The cost of this experimental theater would be approximately half of the estimated $3-4 million for carrying out the original plan.

The Spectator will not publish Friday, Oct. 17, the beginning of midsemester recess. Publication will resume Oct. 24.



Will Minor have a twin across the Hill?

SCC Seeks Joint Reviews

By FINLEY HARCKHAM

The Student Curriculum Committee (SCC) is working on a proposal which would recommend combining the student-sponsored course evaluations with those sponsored by the Appointments Committee of the faculty, Daniel Becker of the SCC said.

Becker said that it is "unlikely that a decision will be made this semester" and Professor of Geology Donald Potter, chairman of the Appointments Committee said he "takes a dim view" of joint course evaluation.

Meanwhile, a subcommittee of the faculty committee is working on proposed revisions in the faculty course evaluation which may include a recommendation to combine the student and faculty questionnaires, Potter said.

A sub-committe on Appointments worked last summer evaluating its questionnaire for student evaluation of the faculty and will soon circulate recommendations to the faculty. If a plan for a joint effort with the Curriculum Committee is included in those recomendations, then the faculty will vote on the proposal.

Becker sees many advantages to a combined effort. "It will save time. Since they [the evaluations] are done at the semester's end, the professors have little time to devote to the evaluations. Half of that time could be saved if only one questionnaire was circulated. We could also save money if we only have to print and process one set of cards."

Potter Favors No Change

Potter is not enthusiastic. "I take a dim view of combining. I think the students should feel free to have their own evaluations. In many instances they may say the same about a course and the instructor as ours do, but when one has questionnaires which are used as part of the criteria to judge a person's professional competance it is best not to make this information public. Rather, it should be made available to the instructor and appropriate administrative officers."

Public Information

In the past, faculty-sponsored evaluations have been shown only to administrators and instructors. The student study has been made public in the form of a guide to aid students in course selection. If the studies merge, the Curriculum Committee will continue to publish its guide.

Before any consolidation of effort can be achieved the Appointments Committee must present its recommendations to the faculty for a vote. Meanwhile, separate evaluations have been planned for the fall.

Kirkland Books Delayed

By KATHY HECHT

Particulars and the Catalogue, Kirkland's two informational books have still not been published, according to Jesse Zellner, head of Kirkland Publications. "To build a document takes time and we started too late," said Zellner. He hopes to have both books published by the end of the month.

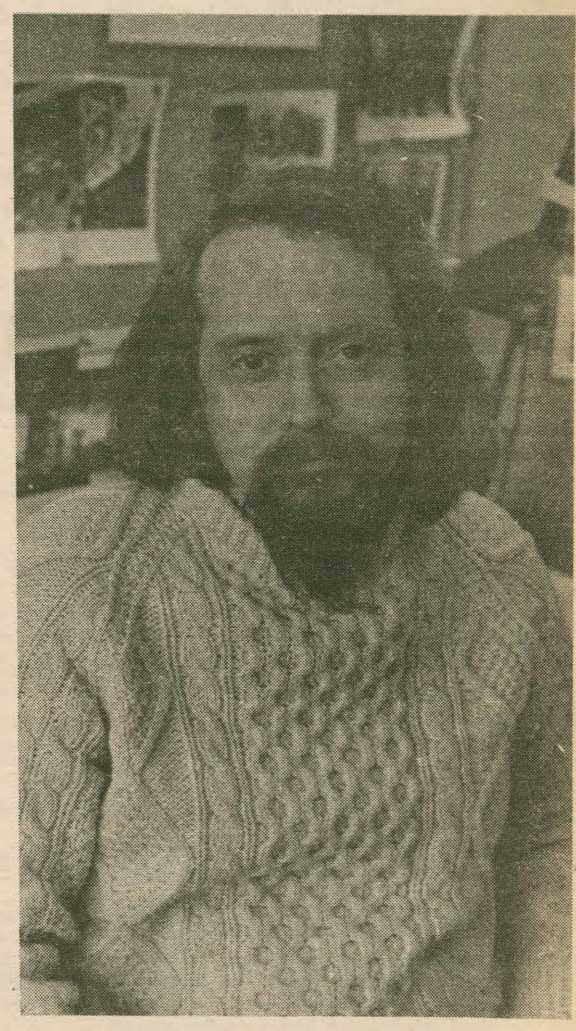
According to Assistant Director of Admissions Kris Pittman, the Admissions Office is being hurt by this delay. As of last Friday they had a backlog of 3044 requests from high school seniors alone Pittman said. In the meantime, these prospective students have been sent a small brochure and an application. Pittman noted that her office is writing an unusually large amount of personal letters and answering questions that would normally be answered by reading Particulars.

"This year was a building year, we built it from scratch in many ways," said Zellner, referring to the Catalogue. He explained that because last year's catalogue was not well received, this year's not only entails updating, but rewriting as well.

"We are trying to develop a document of record and that takes time," Zellner commented. He explained that there was general dissatisfaction with last year's catalogue, especially interms of inaccuracies. Accuracies must be checked, Zellner said, "Even at the cost of delay, but in the long run, it will be worth it." He worked on it over the summer with the help of a few students. Also, each of the departments and the various deans and adminstrators have all helped, submitting copy and then proof-reading and initialing pages, making sure their particular section is accurate.

Zellner said that each piece of copy goes through several levels of approval and this process takes time. But because of the extra effort put into this year's catalogue, he feels that next year's must be better, and will be much easier to do.

Zellner said that the functions of the catalogue and Particulars differ but are also interrelated. The Catalogue is a "document of record" and Particulars is an information source for prospective students. Because Particulars incorporates information from the Catalogue with other items, it can only be printed once the Catalogue is out.



Director of Publications Jesse Zellner

Theater Plans

Kirkland is moving ahead on planning a theater for its campus. Unfortunately, it appears that whatever is finally constructed will not be the originally-planned 2,000-seat auditorium, which could have served as a gathering place for both student bodies and housed major performances and concerts.

The college may very well end up constructing a small, experimental theater, which would probably bear strong resemblance to Minor Theater.

In order to make a contribution to theatrical productions on the Hill and add to the overall physical plant, Kirkland must insure that the capabilities of its greater greatly surpass those of Minor Theater.

Kirkland should not spend valuable money on a theater that would not be making a useful contribution to the Hill—as a place for student and guest performers, and as a structure with substantially larger seating capacity than now exists in any building on either campus.

The Hill population needs a large gathering place for SAC concerts and other mass-audience events. The Chapel is too small for such occasions, and the Alumni Gymnasium hardly provides adequate seating or acoustics.

Trees

Dozens of trees around the Hamilton campus bear small red marks on them. The trees that bear such marks will be cut down by the college because they are diseased.

The beauty of the Hamilton campus owes much to its majestic trees, which provide shade in summer, magnificent color in autumn, and multiple hues of budding greens in the spring. Along with the 19th-century buildings on campus, the old trees are a constant reminder that Hamilton has been here for generations.

There is nothing that can be done about Dutch Elm Disease. However, the college should make every reasonable financial commitment to maintaining the beauty of the campus. Landscape Architect Tom Succop is now working on plans for the main quad; he will examine the other areas of the campus as funds become available. Those funds should be made available this year. A major replanting program should commence as soon as possible, and the college should consider the planting of already-matured trees, an expensive, but perhaps worthwhile venture.

If Hamilton still wishes to describe its campus as "wooded" as it does in college publications, then dollars for trees must be forthcoming now.

Course Review

Course evaluations, a valuable tool for instructors' self-appraisal and for Hamilton's appointment decisions, are now collected by both the faculty and students separately. This is an unecessary duplication of effort. The faculty ought to collaborate with the students on a joint course evaluation, the results of which could be made public. No valid reason has been presented for keeping evaluations confidential, and with faculty support, the public results could be more reliable. Both students and faculty could benefit by knowing how their professors and colleagues perform in the classroom.

THE SPECTATOR

VOLUME SIX NUMBER SEVEN

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Hard Times

Here and There

By David Ruben

Faced with hard times, Hard Times this week examines a few of the triumphs and tragedies of recent life on College Hill. The good and the bad, faves and foibles; they're all here. Well, most. Onward with the plusses and minuses:

Plus: Friday night raisin bread at Jake's.
Minus: The bagels at Manny's.

P: The cheerleaders' chutzpah.
M: The cheerleaders.

P: Popcorn from the choir at movies.
M: Free enterprise moving in on movies.

P: Artie Traum at the coffeehouse.
M: Dunkin' Donuts at the coffeehouse.

P: Sarah and Squeaky missing Jerry.
M: Sarah and Squeaky missing Jerry.

P: The start of a football winning streak.
M: The end of the football losing streak.

P: The three funny jokes in *Take the Money and Run.*
M: The forty-nine stupid jokes in *Take the Money and Run.*

P: Staring at parents and alumni.
M: Parents' weekend and Homecoming.

P: The Jackson-5 in Syracuse.
M: Bobby Vinton in Utica.

P: Carl following Tony to Deansboro.
M: Tony moving to Deansboro.

P: Jack Scott.
M: Charles Bates.

P: *Day of the Locust* at the Cannonball.
M: *The Wind and the Lion* at the Cannonball.

P: The new exhibition in Bristol Lounge.
M: The old exhibition in Bristol Lounge.

P: President Babbitt's moustache.
M: President Babbitt shaving it off.

P: Knowing Winter Study lies ahead.
M: Knowing what Dean Gulick thinks of Winter Study.

P: Looking out over the Mohawk Valley.
M: Living in the Mohawk Valley.

P: This is the end of this list.
M: This list....

* * *

From the ridiculous to the serious. I received a wonderful letter from a recent alumnus a couple of weeks ago concerning the first Hard Times of this year. That column dealt with "The sense of wonder" which is so difficult for returning students to maintain in this insular and isolated community. The letter is concerned with the possibilities for growth even here in Clinton. It is worth sharing:

"...At long last, I turned inward to find out who I was and most significantly, why I was—and am. These questions are ones we never fail to consider as time passes, but imagine really digging, not afraid to see what the search reveals about yourself. Scared? I was. But excited too...

"The feeling thrills me; it is yet one more beginning in a life of beginnings—and this beginning can happen right in the middle of life at Hamilton College...

"... I believe it is relevant for the 'veteran student' to know that there is ground on the Hill that he or she may never have travelled—one's own mind, free from the pressures of the "real world". In two years you will leave Clinton, and you may never have another opportunity with similar circumstances to try to touch the great unknown. As you reach out to know, everything you learn around you will begin to have personal application, and somehow they mean more to you if they talk to *you* and *your* life. I once heard that one must know himself before he can lose himself— and that was the ultimate, to lose one's self. I'm not very far down that road yet, but I think my future lies down there somewhere, and I'm going down to find it..."

A Woman Psychologist...

Letters to the Editor

To the Editor:

I. This is not a retraction. But it is an apology for general misinterpretation of last week's article on the hiring of a woman psychologist. The article did not in any way mean to belittle the efforts and funciton of the Student Affairs Office. The contributions of Cynthia Allen and Jane Poller and Eleanor Scott, and everyone else in the office, are amazing, and numerous, and largely ignored. The Student Affairs nucleus is the heart of the campus, and in direct terms of the article, provides counselling, advice and general warmth and support 24 hours a day. Its probably the most underrate office on campus. And it's about time everyone started noticing.

II. But the point of the article, beyond the focus of hiring a woman psychologist, cannot be ignored. If someone needs intense psychological help, the office refers them elsewhere. My point still stands then, that a woman psychologist on campus is necessary and beneficial to both Kirkland and Hamilton students. (A gain however that is not a negative reflection on the Student Affairs Office or its intentions.) But is anyone out there listening? This whole issue has pointed out to me just how much Beauracracy and procedural garbage exists on a campus.

I thought this was small enough and flexible enough to escape all of that. It's also pointed out how little power and effect the students have here. The health committee has been working their asses off, the consensus of the students is supportive, and there is no reaction, or if something is being done it's not apparent.And if you haven't been to the circus since you were small, drip in on one of the General Assembly meetings. It's very entertaining bullshit. One courageous woman made some simple statements concerning how much more could be done to delineate Kirkland as a woman's college; gynecological services, the woman psychologist, a concerted effort to increase the number of women professors on the faculty etc... President Babbitt responded with a complete put down of everything she had said, claiming pride in Kirkland's past distinctions as a woman's college. I have no quarrel with past achievements— but the points were valid and relevant to new directions, new achievements, and the President's remarks implied that things are AOK and peachy keen as they are. But who knows, because much of what is said in assembly meetings is real tongue in cheek, under the rug, indirect and vague.

The point is that we want Kirkland to be a woman's college, to fulfill the needs of its students, and grow and change as it needs to. But it's also clear that the administration does not feel obligated to repond to issues unless subjected to intense pressure and aggression. Maybe that's the next step — so write letters, sign petitions, paint it on buildings and spread the word that students and their needs are falling under a facist wheel of administrative complacency. Don't let it happen. These issues imply a turning point—either the students have the power to be involved or change the way things are, or they don't. I'm betting on the students.

Katherine Moore.

...Yes, We Need One

To the Editor:

Yes, we do need a woman psychologist. I try to use my friends to help me through my problems, but I resent having to do so. I want to be able to talk to a woman whose answers I will trust, and whose help I often need. I speak not only from a personal point of view, but also for the other women I know here. Dr. Muilenberg is a psychologist, but he is also a man, and therefore could never have experienced what I and other women have. This is a woman's college and although Hamilton and Kirkland seem to be drawing closer and closer together, there will always be a difference between a woman's psyche and a man's. Milenberg will not do, nor will "sitting in my room and flipping out." What will, is a woman psychologist.

Diane Perlmuth

Correction

The Spectator last week might have implied that Hamilton freshmen SAT averages have dropped as much as the national average to new lows. The Hamilton SAT's did decrease for the Class of 1979 from the preceding year, but there have been years in the past in which the averages have been lower.

Portnoy: Buy Bonds!

To the Editor:

As Private College and University Coordinator for the "Save Our City Committee", I am seeking volunteers at each college and university campus to coordinate a campus bond pledge drive to urge the Minicipal Assistance Corporation to immediately issue $50 and $100 bonds. All New Yorkers must be given the opportunity to save New York City from financial default, not just those who can afford the present $1000 bonds.

In addition to the pledge drive, I am asking all students to petition the Minicipal Assistance Corporation to issue lower denomination bonds.

The "Save Our City Committee", chaired by Assemblyman Joseph F. Lisa and Mrs. Louis Armstrong, widow of the legendary Louis Armstrong, will deliver pledge cards for $50 and $100 bonds and the petitions to the Municipal Assistance Corporation.

The confidence of large financial investors in the City and State of New York will not be restored unless all New Yorkers purchase "MAC Bonds".

It is impossible to separate the fate of New York City from the rest of the State. Private colleges and universities will undoubtedly by affected by fiscal default in New York City and the impact is going to be negative.

Volunteers should contact me, c/o Assemblymen Joseph F. Lisa, Room 713 -L.O.B., Albany, New York 12224, for pledge cards and petitions.

J. Elias Portnoy

Letters Continued

Soccer, International Style

To the Editor:

It was cold, muddy, windy last Thursday at the soccer field, but that did not prevent the FSS (Foreign Students Soccer) to beat the varsity by 3-2.

Some of our players only knew of the game an hour before, some

did not even have soccer shoes. Georges Kaloyeropoulos (Greece), and Rene Peralta (Chile) had then very little time to weigh the potential and the skill of every player, and to organize eleven guys who had never practiced together.

The FSS took the lead by scoring two goals in the first half respectively by Georges Kaloyeropoulos and Mr. Jones (Scotland). Later, as a result of strenous efforts, varsity finally scored a goal at the 10th minute of the second half. Then Snaejborn Fridricksson (Iceland) worked out an intelligent combination with Mr. Jones to score the most beautiful goal of the game. The FSS defense, playing loose, made a couple of mistakes which cost the team another goal by the varsity.

Then, the coach and referee (same person) did all he could to help the varsity to score another goal, but our defense did not agree with his wish.

We all heard, Varsity, that you beat Potsdam last Saturday by 5-0 we will not say that we could have won the same game by 7 or 8-0 because we beat you 3-2. However, we want you to know that any time again when it's cold and muddy just let us know and hour before and we'll be ready for you right here on Campus.

Jean Lacombe for the FSS

American Tune

Social Responsibility

By Robert Pelz

In this world it is everyone's responsibility to act with concern for social actions occuring around them. We are all members of some community, no matter if it be college, town or world, and each of us has an obligation to help a social conscience, as well as social action, to spread in order to make the community a community for everyone.

This past month, a number of social concern groups of Hamilton, Kirkland and Clintoncame together in an informal manner to form the Social Concern Caucus. The main reasons for the coalition are:

1) To improve the channels of communication between the various organizations, thus encouraging a pooling of resources,

2) To gain strength as a composite body (without each member losing its individual identity), and

3) To make the college and Clinton communities better aware of all social concern acitivities.

Some of the concrete actions the caucus plans to take in order to accomplish these goals are:

1) To establish, in the Hub, a common resource center with listings of groups in the Caucus and explanations of their functions, as well as information on their activities,

2) To lobby for the solutions of individual and group problems. The goals we have established are within our grasp, but their furtherance can be hindered by certain attitudes of the administration and faculty, as well as the Spectator. It seems to the Caucus that the administration and faculty in most cases have been insensitive to student concerns for lack of initiative in seeking out and responding to feedback from Caucus member organizations. We do acknowledge the aid of some faculty (particularly with the Third World Society) and the administration (with respect to E.E.C.H.K.) but feel it is not too much to ask for more. These organizations cannot survive without the support of the community, and the faculty and administration are certainly as much a part of the community as the students. We are also disturbed by their minimal sense of concern shown towards surrounding area communities. Here again, programs like the Clinton family project, ABC, and the Clinton Free Church are outstanding exceptions. Hamilton and Kirkland do not exist in a vacuum and the larger communities of Clinton and Utica are of great importance to our smaller community.

We recognize the different interests on campus, and the Spectator's responsibility to them, but it is hard for us to ignore what seems to us to be a minimal coverage of our activities. We feel our organizations can be of great value to this community. This judgement may seem biased, but we feel nevertheless it should be made. The question is, then, what is the role of the Spectator? We recognize the Spectator's role in the community is "to print the news of these campuses without bias." Indeed, "news on the Hill does not come knocking on the Spectator's door." People do. All Caucus members are willing and able to respond to the questioning of any member of the Spectator staff. It is possible that the Spectator finds little that is newsworthy in our activities, but we are doing some valuable things that merit coverage. The Spectator is a special medium that has certain advantages that stuffing mailboxes does not. The Spectator is certainly not the Pennysaver, but neither is it the New York Times. We feel that the coverage of our groups should entail more than a little-noticed blurb. The Caucus is certainly grateful for the editorial space the Spectator has provided, but we feel more is needed. Might not it be possible for that "disinterested observer of life at these colleges" to provide more space for Caucus-related news, to complement their coverage of the arts, sports, and other campus news?

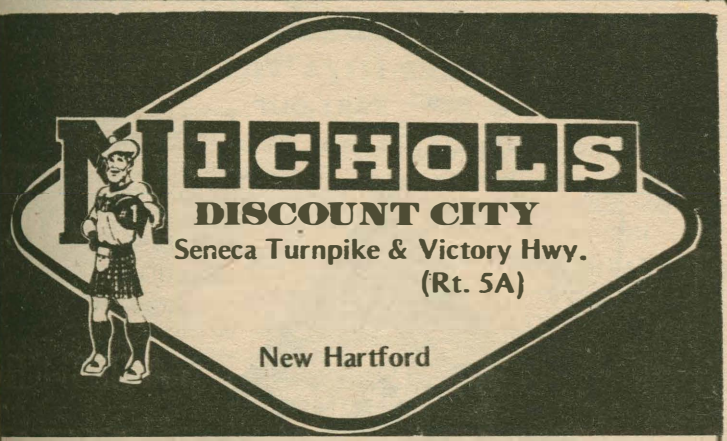
In order to be a truly socially-concerned campus, all facets of the community must use their capabilities. We are asking for support. We do not gleefully make these complaints, but rather because we are concerned about this community, our own, and feel this editorial is one fo the best ways to express this concern.

The Spectator

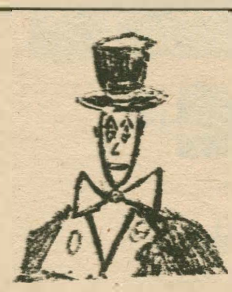
Needs a Photography Editor!

If interested, contact

Douglas Glucroft through campus mail



YOUR COMPLETE SHOPPING CENTER
for sporting goods, toiletries, home furnishings and a complete record department featuring all of the latest releases.



In an effort to keep our bartenders intact after 11:00

(And also to get them warmed up right straight)

WE'VE DECIDED TO HAVE A SPECIAL!!

EVERY NIGHT 8-10 PM
25¢ Off EVERY DRINK—

LIVE JAZZ
WEDNESDAY & THURSDAY

The Pub In
THE ALEXANDER HAMILTON INN

OPEN WEDNESDAY – SUNDAY 8 PM - 2 AM

Bacheller Prepares Governance Review

By WENDI PASHMAN

The Assembly Steering Committee will send out a proposed constitution with the report containing the rationale for a governance review, John Bacheller, chairman of the Steering Committee said. Bacheller said it would be sent in a couple of weeks. The committee had staffing problems which had slowed down the work Bacheller said.

Bacheller said that an open Assembly meeting will be called sometime around the first week of November to get feedback on the proposals. The Steering Committee will make revisions and then send the amended proposals back to the Assembly for a final vote. "The final proposal will probably be different," Bacheller said.

The proposals were originally to be presented at dorm meetings but the discussion tends to diffuse in that setting, said Bacheller. The Assembly meeting will give everyone a chance to air views and react he said.

The governance review aims to rationalize the structure of the Assembly so that it would not have to handle all community problems. Part of the proposal is for a separation of student and faculty meetings. Under the new proposal, faculty would meet separately in their present faculty meetings while students would have their own.

"We felt that there was a problem in that the faculty wasn't really concerned with Student Life issues," Bacheller said. He continued, "the faculty shouldn't participate in decisions that students should make themselves."

Under the new system the faculty and students would meet together and decide on curricular matters. Bacheller siad that curriculum is an issue that affects everyone in the community, so it should be dicided jointly.

Henry Stabenau, steering committee chairman last spring, was quoted in the Sept. 5 issue of The Spectator on the rationale for governance review: "When this government was first devised the college was small and did everything from scratch. Given the historical context of the times (1960's)—the attitudes of students and faculty in those years—it made sense to combine things in a single body. The question of the present reform became one of the relationship between real power and appearances."

The steering committee has five faculty members, four with a vote, and three students.

Chairman John Bacheller

Women's Center Inoperative

By KAREN KRUGER

The Kirkland Women's Center which existed at Kirkland last year is no longer in operation.

The Center was instituted to plan activities and to dispense information. It was a focal point for Women's activites yet both sexes were considered in the planning of such activities.

The Office of Student Affairs has, in part, taken over the function fo the Center. Dean Jane Poller, however, stated "No administrative office can replace the Women's Center as it was originally conceived. We have, however, tried to insure that programs and services which encourage Women to seek all of the possibilities which do exist."

The Women's Center was discontinued for two major reasons – student interest in the specific programs fell off and many of the strong leaders are no longer on campus. There is a possibility that the Center will be revitalized this year. Steffi Feuer and Ellen Dinnerman have expressed interest in this direction.

If the Center is revitalized it would be purely a student organization. Poller said, "No college can impose a Women's Center on students but the students should be encouraged to focus on their needs." She

Economics Professor Derek Jones

Economics Department Seeks Variety of Approaches

By FINLEY HARCKHAM

A major controversy has recently arisen within the economics departments of many colleges and universities around the country. Many professors feel that mainstream capitalist theories are given undue attention at the expense of other approaches to economics. Derek Jones, chairman of the Economics department at Hamilton, believes his department adequately exposes students to a wide range of theories.

"Within the department," Jones said, "We all accept that there is no truth in economics. We try to make students aware of different approaches."

Too Many Approaches

"There are too many approaches to cover in a introductory course so we give a thorough grounding in one approach. We are most sympathetic to the Keynesian approach to macroeconomics and the Neo-classical approach to microeconomics." These receive the major emphasis in the course.

"We offer upper level courses which introduce the student to other approaches. Last winter, Provost and Professor of Economics, Sidney Wertimer taught a course in Marxist economy and this winter I will be teaching a course in comparative economic systems. Many of my students have also availed themselves of the opportunity to do independent study projects on various economic theories."

Limited Resources

Jones said he would like to be able to offer more in the way of different approaches but the limited resources of the department make this impossible.

Rape Investigation Stuck

By MARY BARSTOW

There have been "no further breakthroughs" in the police investigation into the September 6 rape of a Kirkland student, according to Dean of Student Affairs Jane Poller. The preventative measures drawn up after the incident (see The Spectator, Sept.12) are in the process of being implemented, Poller said.

The State Police are "discreetly patrolling the road adjacent to the campus", Poller said. She added that they are also on call to campus security.

Poller said that computer identification cards have been distributed to faculty and staff. She said that the purpose of the cards is to "protect us from outsiders". The cards serve as proof that a faculty or staff member is who he says he is, Poller said, adding that security guards are asking people on campus after hours to present their cards.

New Lights

Poller said that she, Women's Health Committee Co-chairman Denise Bedell, and Director of the Physical Plant Geral Leuiken have taken a late-night walk of the campus to review lighting conditions on both campuses. She said that the sites selected for new lights were in front of Root Art Center, near the Science library, in front of Silliman, and between ELS and McEwen Circle.

Leuiken is also investigating estimates on new doors to replace the inoperable ones in some dorms, Poller said.

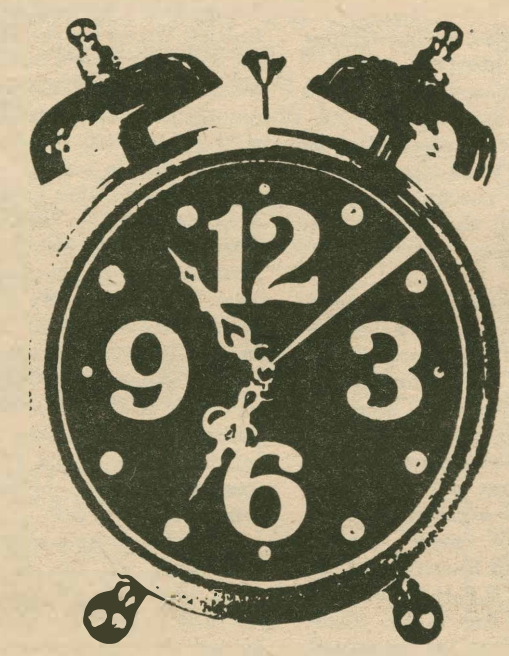
People have been using the student escort service set up, Poller said. She said that most of the women using it are ones who are out later than usual and that it gives them a "sense of relief" to know that an escort is available. Poller expects a "spurt" in usage of the system, especially "as midterms draw near and people are working late at the Library".

Defense Classes Canned

The Women's Health Committee has discarded plans for sponsorship of self-defense courses, according to Dida Smith, committee co- chairman. Smith said the committee had investigated the possibility of such classesand had found that, in order to be effective, the classes would require extensive and lengthy participation on the part of students. Smith said that committee had learned that cursory knowledge of self-defense could be more dangerous than none at all.

The Committe has put a folder on emergency procedures in the office of Student Affairs.

Polle said that dayglo stickers will be distributed the week of October 13-17.



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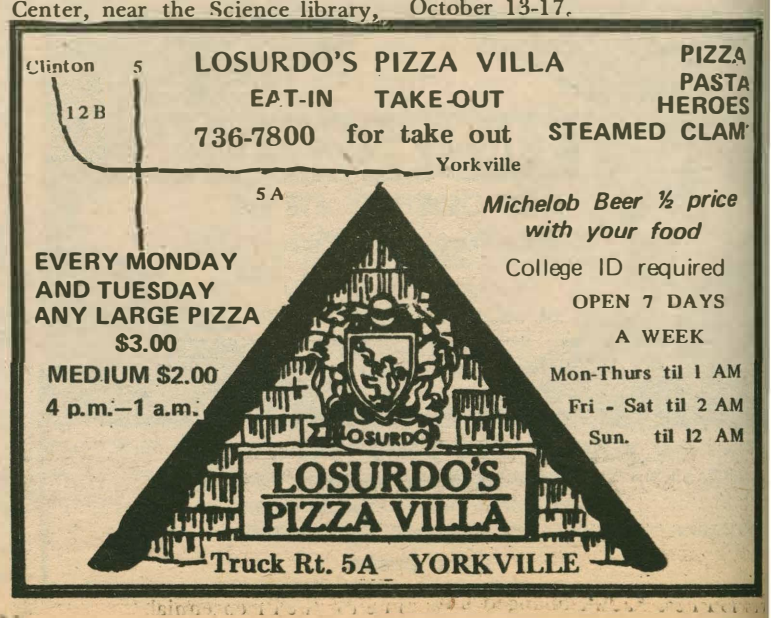

Instructor in Art Jean Henry

Former Stewardess Now Art Professor at Hamilton

By KATHY HECHT

If someone were to count all the former airline stewardesses who are now art history professors, that person would probably find very few, but he would have to include Hamilton Visiting Instructor of Art Jean Henry.

Henry grew up in Fort Lauderdale and began college in Boca Raton at the age of 16. After two years she left school and took a job as a secretary for a Florida stock broker. One year later she went to work for National Airlines and was a stewardess for them for over five years. Being an airline stewardess was something she "always wanted to do." She quit work when she married and then went back to school, doing lots of studio work, such as painting , printmaking, sculpting and drawing. Contrary to campus rumor, Henry was never in a "Fly me, I'm Jean" advertisement.

Attracted to the airline world because whe wanted to travel, Jean Henry has been around the world. "At that time 'nice' girls couldn't back-pack through Europe and if you wanted to travel, you had to be a Rockefeller or a Vanderbilt," she said.

As an airline stewardess she travelled throughout the nation and around the world.

Incidents in the Air

Although she was never on a plane that was hi-jacked, she remembers working on a plane when a man tried to set fire to it.

She served as a stewardess during the time of the Castro take-over, and recalls delays of five or six hours while the Cubans would conduct thorough searches of the passengers and crews. Henry remarked that she had some pretty sad experiences on those flights. Once, two parents put their little six-year old boy on a plane headed for New York just to get him out of Cuba. Without having anyone to meet him, Henry had to take care of him for several days before he was placed somewhere.

Scholarship Offer

Henry was offered a scholarship to study Art History at the University of Miami and was a graduate assistant there while obtaining her degree. She has taught both studio and art history courses at Broward Community College in Miami, Miami Day Community College and served as a graduate assistant at the Florida State Institute in Florence, Italy for a year.

She said she has not found the transition from stewardess-wife to professor to be very difficult in any way. The transition would have been much more difficult though if the peoples' consciousness hadn't changed like it has, she said.

At Hamilton, she has found no exclusion or prejudice because of either age or sex. She has experienced a great deal of acceptance and warm feelings towards her from her Hamilton colleagues and she feels that she is able to feed back this good feeling to her students.

Big to Small

She commented that she "loves the change from a big university in a big city to a small school in a small town." She added that "it's much nicer here because of smaller classes. People here are much more humanly oriented as opposed to a big university." She is used to teaching classes ranging in size from 30 to 200 students, usually with classes on the average being 50 or 60 students. Here she has a seminar with nine students and another class with under 20 students.

Of Kirkland and Hamilton together, Henry "likes the mixture." She likes "how the two different philosophies come together so nicely".

She enjoys a "warm and productive relationship with Kirkland" and has collaborated with the Kirkland Art Division quite a bit. She doesn't find much separation between the two schools.

A Decent Place

She likes the way Hamilton treats people and was especially aware of this when she had her interview last year. The college did not ask her any questions about her age, family, or if she had children. such as the large universities had. Hamilton was more interested in her as an art historian rather than her personal background. "This is a very , very decent place to be, " she added.

Jean Henry has just spent this past weekend at a symposium on Italian Architecture at Columbia University. It was, she said, an exciting place for her to be as all the leading Italian historians in this field were present.

This topic will be of immediate importance for her as she will be teaching a course in Totalitarian Architecture during Winter Study, centering on Italian and German architecture under Mussolini and Hitler. Henry has written an article on architecture in New York City from 1972 to 1974 and is waiting for it to be published. Also, a lot of her work can be found in private collections in the Miami area. Presently, she is very enthusiastic about a project that her senior seminar is working on. They are gathering information on four different works of George Washington, two by American artists and two by Italian artists. They hope to complete the project and to have it published in time for the bicentennial.

Affirmative Action Consultant Hired Part-time at Kirkland

By MARY BARSTOW

Kirkland has hired Norma Raffel as its part-time Affirmative Action cunsultant, according to Samuel Babbitt, college president. The role of an Affirmative Action consultant, Babbitt said, is to see that Kirkland fully executes the anti-discriminatory and equal opportunity hiring policies set forth in New York State Affirmative Action recommendations.

Babbitt said that Raffel has been at Kirkland a few times already, and that she would be coming at regular intervals to work with him, Director of Instutional Affairs Bill Jamison, and Carol Bellini-Sharp, Chairman of Kirkland's Human Rights Commission.

Availability Percentages

According to Babbitt, Raffel has made a study of the percentages of Kirkland women faculty as compared to nationwide availability of women faculty. She determined that Kirkland's figures meet or exceed national availabilities.

According to Raffel's report, the national availability of women in the social sciences is 25% and Kirkland's percentage is also 25%. In the humanities, the national figure is 24% and Kirkland's is 41%.

The overall national percentage, on women in all academic divisions, is 33%. Kirkland's overall percentage is also 33%.

Minority Recruiting

Another of Raffel's duties, Babbitt said, is to aid in minority recruiting, for the purpose of increasing the number of women on Kirkland's faculty.

"The result of Affirmative Action is that we tend to interview more women for a position than men," Babbitt said. "If we have two equal candidates, a man and a woman, we will take the woman first," he continued, "but our first priority is to get the best person we can."

Affirmative Action also covers racial minorities, Babbitt said. He said that Raffel is concerned with recruiting blacks for positions.

"Our perennial problem in this area is that there is no response," Babbitt said. He said that Kirkland advertises in Black journals and locally in an effort to reach the black minority.

Grievance Procedures

Raffel is also involved in the drafting of grievance procedures, in accordance with a recent law against sex-discrimination in classes, Babbitt said.

Raffel has reviewed faculty salaries and determined that there is no sex-discrimination in those salaries, Babbitt said. He said that Raffel will be doing the same for administration salaries.

Career Center Reports on Class of 1975; Grad and Pro School Attendance Down

By SUSAN CUNNINGHAM

Twenty-six per cent of Hamilton's and 25 per cent of Kirkland's 1975 graduates had "firm plans"—in general employment— as of last summer according to a Career Center Report on 1975 postgraduate plans. The report said that 29 per cent of Hamilton's and 43 per cent of Kirkland's had "no definite plans."

The report encompassed plans of 91 per cent of Hamilton's and 87 per cent of Kirkland's graduating classes.

The figures for "firm plans" indicate a slight increase of Hamilton's graduates and a slight decrease of Kirkland's as compared with 1974, when 21 per cent and 29 per cent respectively had "firm plans."

The "no definite plans" category includes those with pending plans (5 per cent of both classes), job hunting (8 per cent of Hamilton's and 22 per cent of Kirkland's and no definite plans (16 per cent of both classes).

Grad School Drop

Seventy-six Hamilton graduates (36 per cent) and thirty-one Kirkland graduates (19 per cent) were planning to attend graduate or professional schools, continuing the drop in recent years at both colleges of those pursuing further study. These figures from Hamilton include twenty-five in graduate school, twenty-four in law, ten in business and twelve in medical school.

From Kirkland, twenty-two are in graduate school, six in law, and one in architecture.

The Career Center received no responses from seventeen (9 per cent) of Hamilton's and twenty-one (13 per cent) of Kirkland's graduates.

Among the more unusual occupations of the Hamilton class of 1975 are: a government/english major working on a Wyoming wilderness ranch, a psychology major crewing in the South Atlantic, an economics major assistant managing the Alexander Hamilton Inn, a history major painting houses on Martha's Vineyard and a biology major in the Peace Corps in the Philippines

Kirkland graduates include: and anthropology concentrator working the political section of the Japanese Embassy, an art concentrator opening a studio on Nantucket, a religion/literature concentrator doing book-binding and calligraphy in Santa Barbara, a literature concentrator who was a White House Summer Intern and a writing concentrator who is in the Peace Corps.

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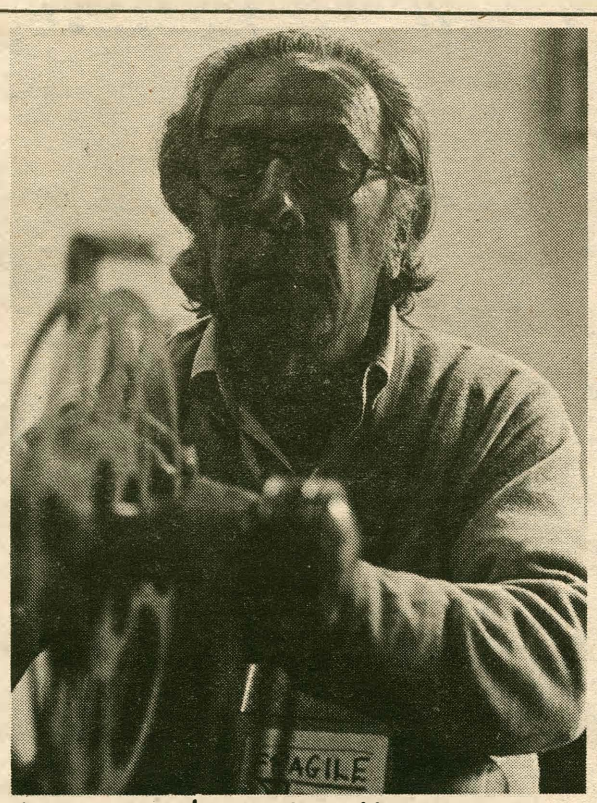
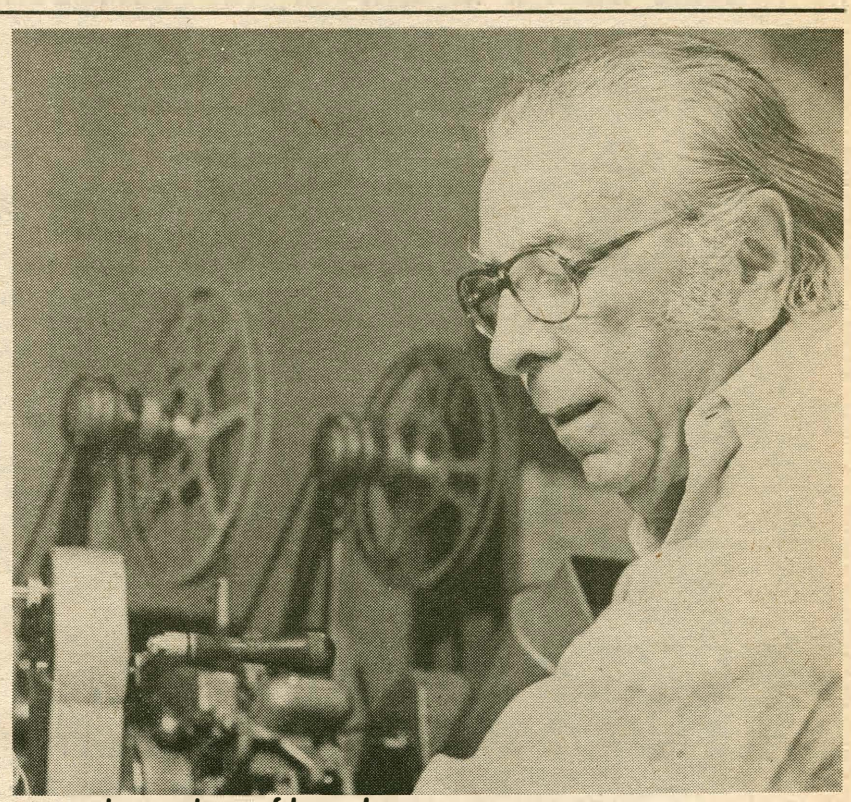




Artist-in-residence Leo Hurwitz, a veteran independent filmmaker

By BRADFORD AUERBACH

Leo Hurwitz, one of the pioneers of documentary filmmaking in the U.S., is an artist-in-residence at Kirkland. The founder of the first independent documentary film company will be producing and editing his latest film as a part of a seminar here.

Hurwitz was also involved in the early stages of television as a producer-director for CBS, Chief of News and Special Events and developed the format for CBS news.

His motivation for becoming an independent filmmaker began as a reaction to "the general kitsch of filmmaking—the unimaginative use of film, the stereotyped use of film, the narrow penetration of life that most films were involved in—I became interested in the kind of film that was more interesting more challenging formally, and more challenging in terms of connecting with emotionally meaningful aspects of life."

Hurwitz considers Charlie Chaplin one of his greatest influences "because his fantasy, which was marvelous, reflected real, personal, and social relationships even as they were lifted to a fantasy level." Other influences included filmmakers such as Eisenstein, Dovzhenko, Drier, and Renoir; "the people who tackled the problem of making a film that included the material of real life, not easy public—fantasy material that is the substance of most film."

'a documentary can be a film-poem, an essay, a fiction story in reality'

He recently retired from New York University's School of the Arts where he was professor of film and head of the graduate program. In the past forty years he has assisted, written, produced, edited, and/or directed many films. He has worked for such varied interests as "Fortune", "Harpers' Bazaar," "Life", the Navy, United Nations, Pan American and the major American, British, and German networks. Numbered among his awards are the Venice Festival Award and the Freedom Foundation Gold Medal.

'The Material of Reality"

Defining the documentary form, Hurwitz included "films that do not necessarily have a story, and in which you use the material of reality." He also said that "documentary" is a loose and fashionable term which has come to imply truth, when in fact a documentary can be a film-poem, an essay, a fiction stroy in reality as well as a combination of these elements.

One of his early films was "Native Land" (currently in re-release), a provocative documentary concerned with problems in the American labor movement prior to World War Two. It was based on a little-known report of the LaFollette Senate Civil liberties Committee and Leo Huberman's book "The Labor Spy Racket." The Senate reports exposed astonishing criminal activity, yet generated little publicity. The 1930's, according to Hurwitz, were turbulent and troubled; a time of extreme wealth and poverty. Laborers attempting to organize met with extreme repression.

Freedom Struggle

Amid the turmoil Hurwitz saw a "modern aspect of a continual struggle for liberty and freedom-it was not unrelated to the struggle of immigrants, not unrelated to the anti-slavery struggle...it was not unrelated to the struggle against England in the Revolution." The film was suppressed, although it highlighted and championed the essential American ideals of liberty and freedom. "It looked seriously at reality in the light of those freedoms, and therefore in a sense it was very critical of what went on."

Despite the enthusiastic response from viewers, the big distributors would not handle it. Those involved in the decision-making proocess during WWII felt that the film did not promote national unity, and during the McCarthy-Cold War period it was considered dissident.

Blacklist

Sadly, author and fellow filmmaker Elia Kazan was responsible for his being blacklisted by the House Un-American Activities Committee in 1952.

He has also been involved in films about the peoples' struggle in the Spanish Civil War against Franco ("Heart of Spain") and about Communist leaders Mao and Chu Te ("China Strikes Back").

Other films he has; made include a series on "The Art of Seeing" for the American Federation of the Arts ("Discovery in a Landscape", "Journey into a Painting").

'a plea for us as individuals to maintain a sense of wholeness and truth in a world often cold and stifling.'

"In Search of Hart Crane"deals with the struggles of "a great artist, a great poet in twentieth-century America."

The assasination of President Kennedy inspired "Essay on Death", which considers many aspects of death. His art-documentary "The Museum and the Fury" is about World War II Nazi camps, but deals with the museum of the mind—memory.

Film-Poem

As an artist-in-residence at Kirkland, he is working on a lengthy film, the working title of which is "Shoot Film Not People." It is a new form, a kind of "long poem, which centers around the life of a woman who lived between 1927 and 1971."

This woman, who embodies a "sensitive attunement to the forces of life," is his late wife and co-worker Peggy Lawson. It is not a biography in the general sense, rather a portrayal of the interactions of her emotion with reality. "The film is concerned with the drama of retaining our humanness in the complexity of the modern world.

"The historic arc of the film is the life span of Peggy Lawson from the Great Depression to the Vietnam War."

It is a plea for us as individuals to maintain a sense of wholeness and truth in a world often cold and stifling. The film contains many forms and materials, and is truly epic in scope: upon scheduled completion in June it will be between four and five hours long.

It has been in the making for three years, and Hurwitz has done almost all of the camera work in the film.

By having students assist him with the film's production in a seminar, he can show students the "illuminating process of seeing another artist complete a film."

events

FILM

On Campus This Weekend

Film Co-op: *The War Game*. Friday and Sunday at 9 p.m. Kirner-Johnson Auditorium. Free admission for Co-op members, ten cents for non-members. *The Producers*. 8 and 10 p.m. Saturday. Science Aurditorium. Memberships to Co-op available at door.

October 13 (Monday)

African Film Festival: *West Africa—Another Vietnam?* and A *Luta Continua*. 7 p.m. Science Auditorium

October 14 (Tuesday)

Mathematics Film Festival: *Theory of Limits, Part I, Newton's Method*, and *What is Area?* 2:30 p.m. Science Room 266. Also Wednesday.

October 15 (Wednesday)

The Loved One. 9 p.m. Kirner-Johnson Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Tommy*(PG)

Cinema National — New Hartford (736-0081) *Hard Times*(PG)

Cinema National — Riverside Mall (736-9223) *Undercovers Hero*(R), *If You Don't Stop it You'll Go Blind* (R), and *Monty Python and the Holy Grail*(PG)

Paris (733-2730) *The Way We Were* (PG)

258 Cinemas (732-5461) *A Brief Vacation* (PG) *The Longest Yard* (R), and *Give 'Em Hell, Harry* (G)

MUSIC AND DANCE

October 10 (Friday)

The Continental Reunion Ball. 9 p.m. Alumni Gynasium. Admission $2.50

October 12 (Sunday)

Concert: Alumni Choir, Brass Choir, Buffers and the Hamilton-Kirkland Choir. 2 p.m. Chapel.

Open rehearsal: Hamilton-Kirkland Community Oratorio Society. 7:30 p.m. Kirkland Dorm Loft.

Concert: Amici Quartet. 8:30 p.m. Chapel.

THEATER

October 10 (Friday)

Charlatans Production: Two plays by Harry Kondoleon, *Zen Heaven* and *Free All Political Prisoners*. 8 p.m. List Recital Hall. Also Saturday and Sunday.

POETRY READING

October 16 (Thursday)

Lawrence Rabb, reading from his work. 8 p.m. Kirner-Johnson Red Pit

LECTURE AND DISCUSSION

October 10 (Friday)

Women and Philosophy: Does Philosophy Support the Values of the Powerful? Dr. Sandra Harding, SUNY at Albany. 4 p.m. Kirner-Johnson Red Pit.

The Second Republic: The State of Receivership. Professor Theodore Lowi, Cornell University. 4 p.m. Brsitol Campus Center Lounges.

October 12 (Sunday)

Meeting: Fran Donnelan, American Friends Service Committee Counter-recruitment Program. 8 p.m. Kirner-Johnson Red Pit.

October 13 (Monday)

Colloquium: Fran Donnelan, AFSC Program. 10:30 a.m. BCC North Lounge.

October 15 (Wednesday)

The Earl and The Actress J. William Jackson, University of Rochester. 8 p.m. Root Art Center Ballroom.

October 16 (Thursday)

A Qualified Defence of Naive Realism Professor James Hornman, University of Pennsylvania. 4:10 p.m. Physics Auditorium.

FREE SCHOOL

October 13 (Monday)

French. 4:30 p.m. Bristol Center Senate Room.

October 15 (Wednesday)

Astrology. 7 p.m. Bristol Center Fisher Room.

RELIGIOUS MEETING

October 11 (Saturday)

Newman Mass. Father Drobin. 5:30 p.m. Red Pit.

October 12 (Sunday)

Newman Mass. Father Drobin. 9:30 a.m. Chapel.

Free Church of Clinton/Alumni Service. Lee H. Bristol, Jr. '45 11:15 a.m. Chapel.

October 13 (Monday)

Newman Mass. Father Drobin. 12 noon. Chapel. also Tuesday, Thursday, y, and Friday.

October 15 (Wednesday)

Bible Study. Daniel Lasker, *Who Owns the Land of Israel?* 9 p.m. Bristol Center Honor Court Room.

EXHIBITIONS

Currently on Campus

Hamilton-Kirkland Art Faculty Exhibition. Root Art Center Closes Oct. 12.

Palmer Hayden Paintings. *Southern Scenes and City Streets*. Bristol Center Lounges. Closes Oct. 28.

Lucinda Bunnen Photography. List Art Center. Closes Nov. 1 .

Chekhov 'Bear' Blends Tragic, Comic Themes

By THOMAS BECK

Andrew Field has called Chekhov a "cheerful fatalist," and having seen The Charlatans' production of his one-actor "The Bear" last weekend, it is easy to see why. Chekhov did not exactly write a comedy, although he subtitled it "a jest," but he did include plenty of potentially comic material in what appears to be a serious play.

We are at the home of Popova, (Tracy Shoolman), recently widowed, and grandly playing the role, vowing never to leave her house as long as she lives. She is also trying to get back at her philandering husband by being faithful to him even after his death. In comes Smirnov (John Moon), a landowner and farmer, to whom Popova's husband owed money before he died. Smirnov is desperate for money; a debt of his is due the next day. She is unable to pay him until the day after that.

As directed, the play is very funny, though not a funny situation. Smirnov is misanthropic, damning all women as unfaithful shallow cheaters. Popova is weak and insecure, too much the extravagant mourning widow (as Olivia played the grieving sister in "Twelfth Night"). He is the "Bear" of the title, growling and browbeating, frightening her in her mourning. She, in turn, infuriates him, claiming she is not in "a state" to talk about money matters.

Doesn't Give a Damn

Which brings me to my first observation about the play's theme. Life in unpredictable, unplannable. We all make plans for the future, but these plans are made without taking other people's plans and actions into consideration. Often, their actions, the completion of their plans, nullify our own. We must plan, and include the probability of frustration in with our plans.

Life's unplannable nature appears obviously and painfully in Chekhov's play. Smirnov's debt is due tomorrow. Yet Popova cannot pay him until the day after tomorrow. She is in the throes (make-believe or not) of her widowhood, while he is the bear, rough and unsettling, yet strangely appealing. He has ridden all day attempting to collect debts to pay off his own, and nobody had money to pay him, and she can only think of her own feelings, her "states," infuriating him, the threat of his ruin hanging over him, and she doesn't give a damn. All the little things that add up to broken lives and broken hearts.

Another undercurrent is that peculiar Russian provincialism present in many of Chekhov's longer plays. The Bear is rough, uncultured, hardened in life's roughness and cruelty, a self-limiting, self-destructive mentality that Chekhov deplored. Popova is cutting off her nose to spite her face, taking revenge on a corpse. Withdrawing from the world will not solve her problems, nor add to her life any of the dignity her beloved/despised husband stripped away. This is waste, the Russian reaction to everything, lives lost in the doldrums, lives lost deliberately.

Master Manipulator

Finally, at the heart of the play, is the simple story of two people, a man and a woman, who meet, interact, and are permanently changed by the encounter. Just a simple meeting...

Chekhov was a master manipulator of his characters, placing them in the most awkward positions, playing with them, playing at them, almost turning them into caricatures. One sees this in his choice of situations here, the ever-so-close juxtaposition of dates, the duel used to resolve the problem, and especially her indecisiveness at the end, when she con't decide whether she wants him to go or stay. None of it is contrived, but you can see the puppet strings clearly.

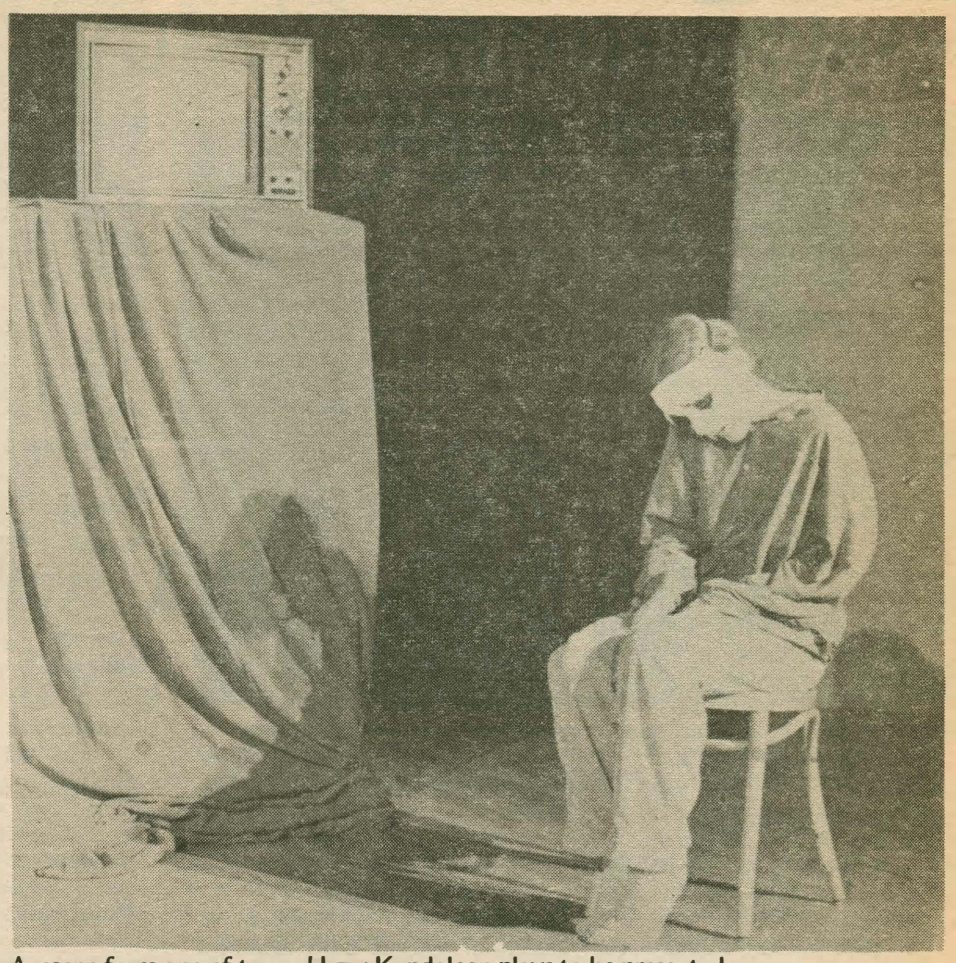
For me, the evening was a case of "Good play, so-so production." John Moon made a fine "bear," smoldering like an impending explosion, the barely-under-control-but-watch-out-when--it-blows style of acting. He looked the part, too, and his sense of desperation came through nicely.

Unfortunately, his was the only really good performance. Tracy Shoolman just did not have a sense of what the character meant. She wasn't bad, but she had no idea of how to sculpt a line or phrase to bring out its full meaning, of how to use her voice to shade her lines, or the importance of voice-control in a performance.

Pedestrian Direction

The direction of the play, by Michael Flynn, was acceptable, if pedestrian. The only breakdown in his comic conception of the play (which is possible with any of Chekhov's plays) was his catastrophic reading of Looka, the servant. I doubt that this performance was the fault of Prentiss Orr, the actor. Flynn had him swishing all over the stage, quaking tremulously, resembling a scarecrow on stilts on roller-skates in a hurricane. It seems to have been done solely for a cheap laugh or two, which is unacceptable from a director.

The production design of the play was pleasing in tis starkness, but this was probably done more for financial reasons than aesthetic ones. Any play of Chekhov's is worth doing, but one might hope for better acting and directing.



A scene from one of two Harry Kondoleon plays to be presented in the List Recital Hall this weekend.

Courtesy of the 1973 Yearbook

Landscapist Advises on Elms; Replanting Program Charted

By BETTE LOW

The elms at Hamilton are dying.

As a result, Tom Succop, a landscape architect was on campus this week, with blueprints, suggestions, and the beginning of a comprehensive tree-planting plan.

His aim is to design a long range replanting program to maintain the atmosphere of the Hamilton campus.

That atmosphere is jeopardized because the high-arched elms provide an airy yet dappled shade, a unique environment which allows students unobstructed but shaded frisbee contests on the main quad. The trees are the victims of Dutch Elm disease which has eradicated most of the elms in the Eastern United States.

The college wishes to maintain the beauty of the campus. College officials realized that once the elms were gone much of the beauty of the Hamilton caupus would be lost. Succop's task is to devise a comprehensive program to focus on two problem areas, the long range denuding of the Hamilton campus as a resutl of the elm blight, and the short range problem of the naked foundations and bare spots.

The success of this program depends upon the cooperation between the administration, who must finance it, the architect, who must design it, and the physical plant, which must maintain it. The program also requires a certain amount of cooperation by the students on campus, but Succop, a Hamilton alumnus of 1958, is confident that "people on a campus such as Hamilton are appreciative of the beauty that is here and are willing to perpetuate it."

As yet, the program is still on the architect's drawing board. The college is unable to act until it receives Succop's recommendations. After they are received, the scope of the program will depend upon the money available, according to Provost Sidney Wertimer.

Succop's program will begin with the Main Quad, replanting trees and focusing on foundation planting around Root Hall. "Normally it [Root Hall] is a visitor's first contact with the college," says Succop, and 90 per cent of students, staff, and visitors end up there."

A comprehensive program for the whole campus and the West and East quads will be started as soon as funds become available, Wertimer said.

Private Films Voted Down

As support for a privately-operated campus film group faltered this week, the Student Senate has begun moving to establish a non-profit "Hamilton-Kirkland Film Society."

Members of a Senate film committee plan to meet next week with Kirkland Assembly representatives and Hamilton Provost Sidney Wertimer to discuss the proposal's feasibility.

The efforts follow an unanimous rejection Monday by the Kirkland Assembly of the private film society proposal – initiated by Hamilton senior Barry Kreiswirth early this year. Two weeks ago, the Senate withdrew support for the Kreiswirth proposal, which it had granted earlier in a close vote.

Independent Society

According to Guy Arcidiacono '78, chairman of the Senate film committee, the proposed Hamilton-Kirkland film society would operate independent of Senate jurisdiction and financial responsibility.

As it now stands, Arcidiacono said, the birth of the new society depends on Hamilton agreeing to underwrite $500 should the film group incur losses.

He said the Senate was not prepared to assume financial liability for a film society, though they would oversee its bookkeeping.

Losses Last Year

Last year, two campus film groups, Amenic and Kinokunst, which had no running financial accountability to the school, incurred losses totaling $4,000.

The Film Co-op, the Women's Film Society and a "Third World" film society are presently the only film groups operating on campus. Kreiswirth had been bringing films to the campus within the past two weeks on a trial basis but was asked this week to stop, as support for his operation waned.

If the Senate film committee can garner enough support for the Hamilton-Kirkland society proposal, films under the new group's sponsorship could be shown on campus soon after the October mid-semester break, Arcidiacono said.

The committee would appoint an individual or group of individuals to get the society functioning, until a "Film Board" is established to oversee permanently the operation.

A Pearly Earl

The Hamilton College English department is sponsoring a lecture entitled "The Earl and the Actress," by Professor J. William Johnson of the Department of English of the University of Rochester. The lecture will be concerned with the relationship, both personal and professional between John Wilmot, second Earl of Rochester, and the actress Elizabeth Barry. It will take place on Wednesday, October 15, at 8 p.m. in the ballroom of the Root Art Center.

The Earl of Rochester, 1647-1680, was an infamous rake and talented poet at the court of King Charles II. His reputation for pungent, often obscene satire and for extravagant behavior has survived for nearly three hundred years. Recently, since the publication of an unexpurgated edition of his poetry (Yale, 1968) and a new biography by Graham Greene (Lord Rocehster's Monkey, 1974), interest in the witty peer has increased sharply.

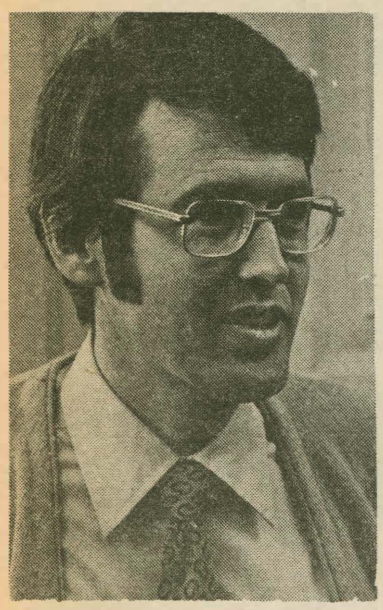
Rake's Mistress

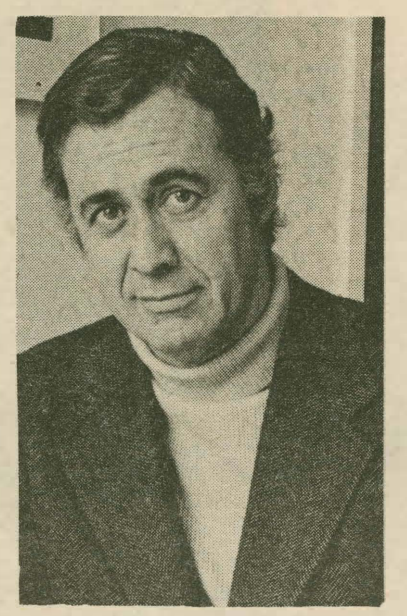
Elizabeth Barry was Rochester's mistress and the mother of an illegitimate child born to them in 1677. Through Rochester's influence she acquired a position in the theatre, and according to tradition he taught her, among other things, to act.

Professor Johnson has recently completed work on an edition of the Earl of Rochester's dramatice works (including the play *Sodom*, which has never before been published in a sholarly edition), and he is now working ona critical biography of the author.

A question period and a reception will follow Professor Johnson's address.

Tenure Status at the Colleges





Presidents Babbitt and Carovano, who make all final tenure decisions.

By ROBERT MILLER

More than any other issue in higher education, academic tenure, with its guarantee of life-time employment for faculty, is under intensive attack and reevaluation.

At Hamilton and Kirkland, the issue is very much alive for the young, untenured professor who, in these times of economic recession and shrinking job opportunities in higher education, is likely to face unemployment if he is denied tenure.

Tenure is the process by which a faculty member is given the right to hold his academic appointment until retirement once competence has been demonstrated. The judgement on a faculty member's right to tenure is determined by his own academic department generally five years after his initial appointment: the department makes a recommendation to the dean of the college who, in turn, makes a recommendation to the final tenure decision-maker, the president.

Academic Freedom

The original justification for the institution of tenure at colleges was the protection it gives to academic freedom: professors who espouse unpopular views must be free from reprisal.

However, tenure in recent years has come to serve primarily the function of guaranteeing job security as well, and, it is this function, according to a 1970 study by the Special Committee on Campus Tensions (a national commission chaired by Hamilton Trustee Sol M. Linowitz '35), which is the crux of the deficiencies in the present applicaiton of tenure policies:

"It [tenure] has been a shield for indifference and neglect of scholarly duties. Standards for awarding tenure—a matter of institutional autonomy— need broadening to allow greater consideration of teaching ability...Scholarly communities must be protected as effectively as tenure now protects individual professors," states the commission's report.

High Percentage

The policy of tenure at Hamilton is made more acute by the fact that 23 faculty members are expected to come up for tenure between now and 1980; if they were all tenured, the percentage on tenure would be 78 per cent, according to the Committee on Appointments' report last year. That percentage is considered high by most observers; Hamilton's percentage of tenured faculty now stands at about 60 per cent.

At Kirkland, the question of tenure policy has become more important than ever, for many of its young faculty have now reached the stage where tenure decisions must be made. Last year, three out of eight candidates for tenure were granted tenure, increasing the percentage of tenured faculty at the college to almost 27 per cent, a 10 per cent increase in one year. Tenure, therefore, is crucial to the quality of instrucion and scholarship at an academic institution. It is also crucial to the lives of many junior faculty who, like every other employee, seeks some guarantee of security.

Questions Raised

Tenure procedures and criteria are looked at with great scrutiny. How many professors should a college tenure and how fast? Are quotas implicit in tenure decisions so that an institution does not end up tenuring its entire faculty? How does one order the criteria for gaining tenure: is teaching more important than publishing?

This year at Hamilton, students are trying to devise a method for participating more actively in the answering of those questions. At both colleges, student evaluations are weighed substantially in making tenure decisions.

Hamilton

DEPARTMENT	TENURED FACULTY	NON-TENURED FACULTY Does not include visiting or part-time faculty
Anthropology	Jones	
Art	Penny, Carter	Wright
Chemistry	Cratty, Denney, Kinnel, Yourtee	Magyar
Classics	Cunningham	Warrior
Economics	Wertimer	Falvey, Jones Lubega, Mead
Education	Hunt	Hughes
English	Barrett, Briggs Lindley, Marki, Wagner	Gordon, Kaufmann, O'Neill, Rigsbee, Roth*, Stoller
Geology	Hawley, Potter	
German	Browning, Colby, Liedke	
Government	Lewis, Richardson, Rockwell	Frantzich, Kweit, Suttmeier
History	Ellis, Lee, Millar, Traer	Subtelny
Life Sciences	Chiquoine, Ellis Gerold, McManus	Bland, Buskirk
Mathematics	Anderson	Birnbaum, Fowler, Ludington, Prichett, Smallen***
Music	Bonta	Spear
Philosophy	Blackwood, Simon	Kaufman, E.Ring
Physical Education	Batt, Jones, Long, MacDonald, VonSchiller	Heckler, Murphy,
Physics	Millet, Pearle, J.Ring	Cherry
Psychology	Gescheider, Gulick	Herrmann, Vaughan
Religion	Endy, J.Williams	Miller, Tibbetts**
Romance Languages	Cholakian, J.Davis Hamlin, Medina, Moraud, Tato	F.Davis
Russian	Young	
Speech	Todd, Wright	

* Roth was denied tenure last spring. That decision is now under review. ** Tibbetts received a three-year terminal contract in 1974-75. *** Smallen is on administrative leave to direct the Computer Center.

Kirkland

DIVISIONS	TENURED FACULTY	NON-TENURED FACULTY Does not include visiting or part-time faculty
Arts	Rosenfeld, Boxer, Muirhead, Palusky	Burkard, Gallagher, Heiland, Hartwell, Warner, Umlas, Salzillo, Liebman, Dodd
Humanities	Babbitt, Frazer Colby, Marcy, Bahlke, Hoffa, Morris, Miller,	Townsend*, Stabenau*, Roelofs *, Lieberman, Locke, Lasker, Barrazone, Rupprecht, N. & P. Rabinowitz, Lipmann Werner
Sciences	Putala	George, Ellison, Miller, Price, Rinard
Social Sciences	Begelman, Gray, Schneider	Bacheller, Broughton*, Demyer-Gapin*, Gilbert, Hendricks, Kautz, Kowalewski, Lowry, Raybeck, Ross, Sallett, Sherrod, Wittmaier

*Broughton, DeMyer-Gapin, Stabenau and Townsend were all denied tenure last spring. **Roelofs withdrew his name as a candidate for tenure.

Note: The above chart was formulated by The Spectator and was not confirmed by the Kirkland administration.

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Kirkland Audit: $121,000 in Red Ink

Kirkland's deficit for the fiscal year ending June 30 totalled $121,000, according to the final audit prepared for the college.

The deficit for fiscal year 1975 brings the college's accumulate deficit to over $1.8 million.

Unless Kirkland ever becomes unable to meet its short-term financial obligation, such as monthly bills, the $1.8 million is a line in the audit which, for all intents and purposes, does not affect daily operations.

College Controller Donald Conover said that he does not know of any specific plans to erase the deficit but added that many colleges do operate with such deficits.

President Babbitt said that the $1.8 million represents money that the college owes to Hamilton and that by mutual understanding there is no timetable for paying it back, though Kirkland does pay interest on $800,000 of that amount.

Babbitt said the accumulated deficit is the "concrete representation of a line of credit."

Hamilton Provost Sidney Wertimer said that Hamilton has provided credit at no interest to Kirkland in the amount of $1 million but that the amount Kirkland owes over that amount [$850,000] is subject to interest.

"The thing I like about Kirland," Wertimer said, "is that they are playing it honestly." He pointed out, for example, that Kirkland, though running a deficit, is budgeting for it. They are calling a spade a spade," the provost said.

Wertimer would not comment on whether Hamilton would extend credit over $2 million if Kirkland's accumulated deficit were to grow larger.

When asked about the significance, if any, of the deficit, Conover said, "To some people it has no meaning...To me, it means it should be paid back in X number of years."

Conover said that he has not determined a figure over which the deficit should not go, but could determine such a figure.

The Controller said that in the long term, deferred giving and alumnae gifts should help offset the accumulated deficit.

Audit Shows Total Gifts

The audit also showed that the college raised $763,000 from private sources, of which $606,000 was in unrestricted funds.

The college added some $330,000 to its capital fund through some of those gifts and invest income of about $100,000.

The college also received financail aid from both the state and federal governments.

The State of New York provided $109,000 in Bundy Aid and $35,300 in student aid through the HEOP program, Conover said.

The Federal Government provides many colleges with funds to pay off the debts on the mortagages of campus buildings. Through the Higher Education Facilities Act, Kirkland received $152,300.

Debt Service

Kirkland's debt service—money it pays yearly to creditors who originally provided the money for the college's dormitories and other buildings—totalled $813,000 for fiscal year 1975. All the mortgages on Kirkland buildings are scheduled to be paid off by the year 2000. Now, Kirkland owns nearly $3 million of the buildings whose value total $13 million.

Trustees Fund Projects

The Trustee Committee on Buildings and Grounds appropriated money for several major projects last weekend, including a feasibility study on Hamilton's physical education facilities and an electrical engineering study of Carnegie Dormitory.

The objective of the feasibility study is to determine the status and future of Hamilton's Physical Education program and to then decide what facilities are needed to complete the program, according to Provost Sidney Wertimer. The committee will call in an expert from Dartmouth to act as an "objective" consultant in the study, said the Provost.

Women's Locker Room

The committee also reviewed the status of a move to establish a women's locker room in the Alumni Gym.

Kirkland will take over what is now the Faculty locker room, and the faculty locker room is being moved to the basement of the gym. Wertimer said that Kirkland is spending $7000 on the renovation of their new locker facility.

Kirkland is also allocating $3000 towards moving the faculty lockers to what is now a visiting team room in the basement of the gym. Hamilton is adding $6500 to the project, which is to be completed by December 1.

And More

Other appropriations were made for new roofs on the entrance to the Science Building and on Silliman Hall, and for installation of emergency power in Kirkland and North Dormitories.

Also included as a major project is the renovation of the Animal Room in the Science Building, which, according to Wertimer, never really worked out right due to heating and ventilation problems.

Bob Simon (left) and Lawry Gulick (right) are among Hamilton faculty publishing books

Hamilton Professors Write On Vision, Society, and State

By GUY ARCIDIACONO

Despite the rigorous demands of teaching, a large number of faculty members at Hamilton will publish the results of individual research projects during the next year.

Among those currently involved in such research publication is Dean of the College Lawrence Gulick, whose book, *Human Stereopsis*, will be released in January. Gulick has received financial support from the National Science Foundation and other sources for funds totaling approximately $100,000 towards his publication.

Ten Years of Research

His book reflects ten years of research including twenty experiments and the use of a computer, in the study of binocular vision. Gulick who wrote the book for use as a reference material, presents the argument "that some of the geometry that has been used in theoretical models of human vision is wrong." The problems of conducting research with limited time and money which Gulick encountered while at Dartmouth are even typical of the problems facing any faculty member at a small college such as Hamilton.

Summer Research

While most professors take a leave of absence in order to pursue research, some professors defer work until the summer months. Such a joint effort has been completer by Professors Robert Simon, and Norman Bowie, now at Delaware University. Their book, the bulk of which was written this summer, is a text dealing with political and social philosophy, and is in the final stage of revision by the printer. Barring any unforseen difficulties, the book should be released next November.

Professor Simon, in discussing the book, emphasized the difficulties of attempting research while teaching courses. However, he praised the college for its help to professors who do wish to continue their research.

Nervous Breakdown

Professor Simon was one of several professors who received a argaret Bundy Scott Fellowship from the college. When asked how he was able to complete part of the work during the spring of last year, he replied, "By almost having a nervous breakdown."

Professor James Traer of the History department is one of those who have requested and received time off to conduct research. Professor Traer will spend a portion of the Spring Semester in France researching legal, social, and institutional changes in Angouleme during the eighteenth century.

A Good Job

Traer originally hoped to spend a full year in France, but was unable to obtain sufficient funds. He too has received a Margaret Bundy Fellowship from the college. In Traer's words, "Hamilton does a good job and should continue to do a good job of supporting scholarly works."

The importance of time was stressed by several professors to keep abreast of their fields, which leaves very little time for independent research.

Assistant Professor of English Bruce Kaufmann stated, "If you are at all concerned about your teaching, it takes an incredible amount of time."

Kaufmann is currently translating a medieval mythologic work called *Images of the Gods*, which he hopes to complete over

continued on page ten

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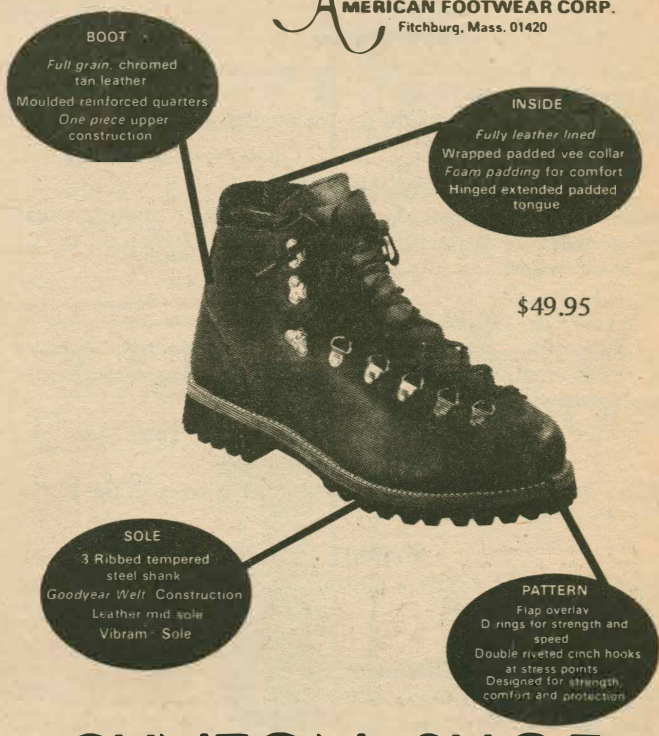

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TENURE

The Senate Committee investigating student input into tenure decisions is having a meeting this Sunday at 3 o'clock in the Bristol Senate Room. Anyone interested is invited to attend. For information contact Thomas Berglund X7472.

POETRY READING

On Wednesday, Oct. 22, at 8:30 p.m. in the Chapel, the Reverend Colin Miller, formerly Dean of the Chapel, will read from the poetry of Robert Burns. This event has become a traditional one in the college calendar, the first reading having occurred during 1958.

Dean and Mrs. Miller now reside in Edinburgh, Scotland. In that country Dean Miller grew up and was educated. He holds the A.M. and the B.D. from the University of Glasgow, and an honorary doctorate of divinity from Susquehanna University, which he received while on the faculty of Hamilton College.

GLASS & ALUMINUM RECYCLING

This year's first monthly collection will be on Wednesday, Oct. 15, from noon to 4:00 p.m. at the following sites: 1) Parking lot behind Dunham; 2) Circle behind Carnegie Dorm; 3) Courtyard between Milbank & B dorms; 4) Circle behind Keehn & Root Dorms.

FREE SCHOOL

This weekend the Free School is offering a wide variety of activities. On Saturday at 10:00, in the Clinton Village Square, there will be massive clean-up. All are welcome to help in this community project. On Sunday at 9:00 in the McEwen Circle, the Free School Apple Festival will begin. We will go pick apples, then make apple dishes. Questions: call X4347.

FILM SOCIETY

Any student wishing to be on the Hamilton-Kirkland Film Society, please contact Guy Arcidiacono at 7327.

CO-ED VOLLEYBALL CLASS REGISTRATION

All regular class sections for Volleyball at Hamilton will be open to Kirkland students on a sign-up basis. Instruction will be offered beginning Oct.22 and ending Nov. 26. Kirkland students should register as soon as possible in Mrs. Richardson's office, B dorm, entry 4.

FRESHMEN

Elections for Freshmen representatives to the Student Senate will be Monday Oct. 27 between 9-5 in the basement of the Bristol Campus Center. All candidates may pick up petitions at the information desk in the lobby of the Bristol Campus Center. No student may sign more than one petition. Petitions are due Wednesday Oct. 15 by 4 to Mike David Campus Mail. Platforms of no more than 75 words are due Oct.22 at 9 a.m. in the Spectator office. Any questions please contact Mike David X 4563.

SENATE MEETING

The Hamilton Student Senate will meet Monday Oct.13 at 9 in the Senate Room, 3rd floor Bristol. On the Agenda are:Senate Financing Booklet, "DEMO" and Prorating Reports from: Elections Committee, Adhoc Committee on Student Input into Departmental Decision, Ad hoc Committee on Film Society and SIC on Adler report. Any questions or topics for Agenda Please contact Phil Montalvo X4339.

WINTER TERM OPTION

All students who wish to pursue a Winter Term Course at another institution must file a petition to do so in the Dean's Office no later than October 31. Petition forms are available either in the Dean's Office or the Registrar's Office. Catalogues are available in the Dean's Office from Colgate, Skidmore, and Eisenhower Colleges.

For students who have approved programs at Colgate and Skidmore, the Dean's Office will attempt to work out an exchange.

PROVOST ADVISORY COMMITTEE

Any student interested in being on the Provost Advisory Committee contact either Bruce Courage X 7230 or Phil Montalvo X4339.

FLU SHOTS

Flu shots are available to the Hamilton-Kirkland community and, if desired should be taken before mid-November. There is a $1.00 fee for students and a $3.00 fee for faculty and staff.

E.E.C.H.K MEETING

An important meeting of E.E.C.H.K., the environmental organization, will take place on Monday, Oct 13, 7:00 p.m. in the Fisher Room of Bristol.

PUBLIC FANTASIES

Public Fantasies, Hamilton-Kirkland's non-selective literary magazine, needs creative endeavors. Short stories, poems, essays,etc. should be submitted to Hamilton Box 985.

SENIOR SURVEY

Pentagon's Senior Survey from last year is on reserve in the Burke Library.

TYPIST

The Student Senate needs a typist. Interested students please contact Scott Klein, 853-8063.

CHOIR CONCERT

The Hamilton-Kirkland Choir will perform a concert at 2:00 on Sunday, October 12. Appearing with the Choir will be the newly-formed Alumni Choir, which will be performing for the first time. The concert, which will preview the Choir's January European tour, will be held in the Alumni Gymnasium.

Personal Notice:

Happy Birthday, Frederick Barbarossa!

Financial Aid to Change

By THOMAS BECK

The two major organizations determining financial aid for college students will set uniform standards for judging eligibility and need starting with academic year 1976-77, Financial Aid Director Ken Kogut has reported.

College Scholarship Service (CSS) and the American College Testing Board (ACT) hope to establish a system for determining aid packages which would reduce the differences between their finding to no more than $50.

In the past, differences between CSS and ACT recommendations for financial aid have ranged as high as $500.

The new "uniform methodology," as it has been called, would be used to compute how much income a family should be expected to contribute towards their child's education. Income estimates are made after certain deductions: federal and social security taxes, and limited allowances on state taxes, for example.

MSA Allowance

In addition, a deduction known as the Minimum Standard Allowance is permitted. The MSA is an allowance for family maintenance, based on size; it represents the minimum income necessary to sustain a family. For a family of four, it is $7,070.

After all deductions are made, the new formula will be able to determine how much supplemental aid to offer the student.

The new "uniform" methods are expected to allow both CSS and ACT to reach the same figures in the future, which Kogut said he would welcome. He added he would prefer upper-classmen to start using ACT rather than CSS in the future. "Act is cheaper than CSS and it produces its reports faster.

The Difference

For someone applying here, it's better for him to use CSS, which can report to all schools," Kogut continued. "In the past we didn't think it was fair to ask students to switch from one to the other if it would make a difference in the amount of money he would get, but now, it shouldn't make any difference."

Aside from various direct grant programs, a number of loans are available. There is the National Direct Student Loan, which is considered supplemental aid, and the federally insured Higher Education Loans. These used to be loans of convenience, to help parents meet their obligations in cases where they were unable to contribute their expected share.

Because college costs have risen so drastically in the last few years—and the amount of both entitlement and supplemental aid available has not kept pace often times, students have been referred to these loans as a principal part of their supplemental aid as well.

Aid Funds Lacking

Part of the problem, Kogut said, is that there is just not enough aid available nationwide. Some students have been denied aid. "We've been fortunate here. No one has been denied admission here because he was unable to pay, nor have we denied aid to an applicant. We don't want to refer anyone to a loan program for his total package."

With all the different programs in operation, many students—and even student aid officers—are confused about what aid is available, and how to apply for it. To solve this problem, Rep. Mario Biaggi (D. N.Y.) has proposed a National Student Aid Data Bank which would contain all available information on scholarships, loans, grants, and other forms of financial aid, and would provide students with a list of all aid sources for which they are eligible. The bill has not yet passed Congress.

Faculty Publish Books

continued from page nine

the summer. His work load has forced him to put the project aside for now.

Bicentennial Study

Several professors have already taken leaves of absence, among them, Professor David Ellis of the History department. Ellis has been asked to write the Bicentenial history of New York State, and the project will consume most of his time between now and next spring.

He hopes to release the book some time after May 1st. The work, which Ellis describes as "interpretive" will center "on themes", such as the "essence" of the peoples of New York.

When asked whether he would rather be teaching, Ellis replied, "You get a little tired of it (researching)," but indicated that he enjoys the challenge. He also stated that he would not emphasize the more disreputable characters in the state's history, because, as he put it, "Every generation has its crooks."

Political Process

Mr. Lewis, who is on leave for three years to research various aspects of the American political process, stated the feeling of most of those professors on leave. Asked whether he would rather be Provost, Lewis replied "the two are non-comparable... they are equally frustrating and enjoyable."

Next week; we shall take a look at various research projects being conducted by Kirkland Professors.

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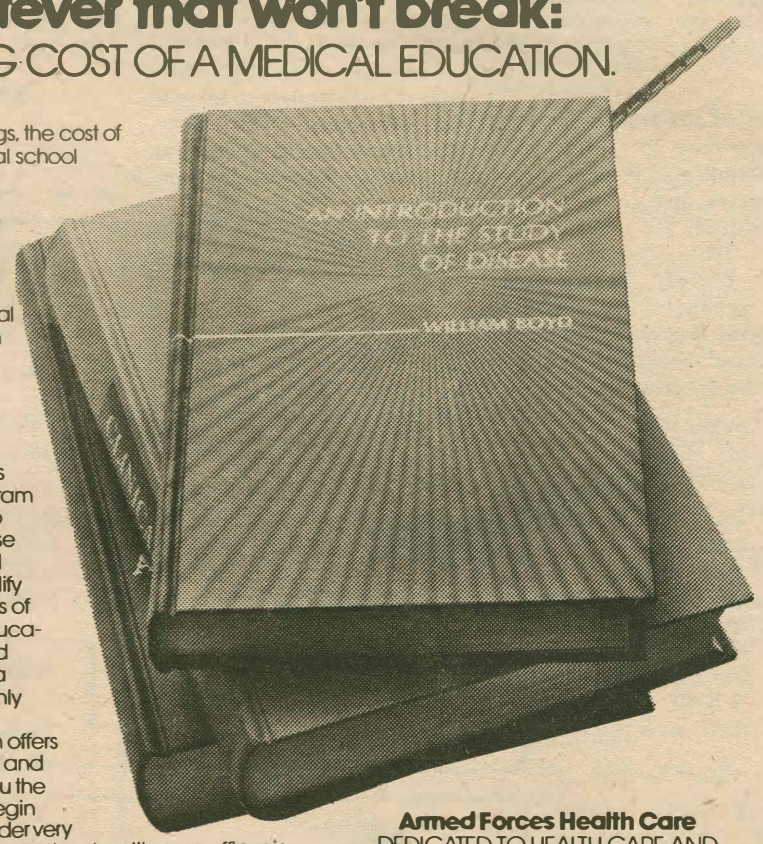

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Hamilton Outfoots Potsdam, But Union Boots 'Em

By PETER LINDER

"O.K. gang, now that your unblemished record has been smudged by the Union booters, making the ECAC play-offs is beginning to gain its proper perspective, isn't it?"

This may well be the type of question that should be directed to the Hamilton soccer team after their complete loss to Union College on Wednesday afternoon. In the one-sided 3-0 contest, the Union squad applied relentless pressure giving our boys no room to move or opportunity to score.

Perhaps the most discouraging aspect of this, the season's first defeat, is that there were no legitimate excuses such as poor playing conditions, or team injuries.

Plainly, we were beaten by a superior club.

Before completely castigating the booters for Wednesday's effort, let's first turn to the most recent bright spot.

In their away game with Potsdam last Saturday, the Continental team soared—bowled would be more appropriate—to a 5-0 shut-out. There were two main causes of celebration: leading scorer Chip Williams dazzled the Potsdam home crowd (much to their displeasure) by driving home three blasts. This 'hat-trick' raised Chip's goal total to six out of a team total of nine.

The other highlight was the performance by Senior Tri-captain Kerry Regan, who, along with his usual excellent defensive performance, rocketed home two goals (on penalty shots) for the first scores of his four-year Hamilton soccer career.

Overall, it was a good effort by the entire squad, as everyone got to see some action. In his first time on the field this year, second string goalie Bob Lust turned in a highly respectable second half performance.

The reality of this 5-0 romp of Potsdam should be reckoned with however, although it was the first Hamilton shut-out of the season, and even though the score did, in fact, raise the goal total, Potsdam is one of the easiest, if not *the* easiest, opponent on the soccer schedule this fall. Their team is composed of inexperienced freshmen.

What Hamilton did to Potsdam, Union did to the Continentals. They outshot us by a margin of 18 to 5 and completely dominated the game. Drawing on the experience of eleven seniors, Union never really let Hamilton play soccer; every time we would get the ball, a cluster of Union players would immediately swarm and intimidate our man until they regained possession.

Before the game, Coach von Schiller had spoken to the coach of Williams College, whose club had beaten Union a week earlier. His advice to Von was to get the ball to the wings on a fast break and try to beat the Dutchmen fullbacks. The Ephmen coach also said that the Union squad rarely capitalized on the fast-break opportunity themsleves.

As it turned out, this advice proved to be of no help whatsoever as Union scored within the first few minutes of play on a fast break. Our strategy to go to the wings also proved futile as the Union fullback would constantly get to the ball and bang it out of his zone.

Actually, the Blue never really had a chance to test either the Union defense or goalie, as their line and halfback squad dominated the play. Our fullbacks were under constant pressure from the hard-charging Union stars Craig Jeffires, John Denio, John Kovacs and Ralph Rounain.

One of the main problems was the fact that we didn't keep the ball on the ground enough; the Union squad beat the Continentals to almost every head ball. "The Union players did exactly what we wanted to do," lamented von Schiller.

Head-smashing Intramural News

By TOM NOLD

There are tight races in both divisions of intramural football.

In Division A, DU was rolling along unbeaten and virtually unchallenged until they ran into an explosive Independents team.

Led by Kevin Smith, Lou Neri and Willie Jackson, the Indies opened up a 32-0 half-time lead and went on to win. No other squad has handled the DU's so rudely. Featuring seniors Mike Cannon, Jim LePorte, John Vanderveer and Jack Syage, the D-Ups have already clinched a play-off spot.

Also in A Division, Chi Psi edged TDX 12-6 on Wednesday to move into a tie for third with the Dragons. Chi Psi quarterback Chip Greene lobbed touchdown passes to Ed Murphy and Matt Meagher.

In Division B, Psi U has gone undefeated, nipping DKE 7-0 on Monday. Psi U quarterback John Baecher hit sophomore Jim Watson with a twenty-yard touchdown pass that provided the margin of victory. The two also hooked up for the extra point.

DKE could not score on the impenetrable Psi U defense, which successfully repelled all offensive threats.

DKE fortunes sunk lower on Tuesday, when they were upset 12-6 by AD. Rich Wight tossed to Mark Messinger and Nordo Nissi for the twelve points.

The win could put AD into the playoffs ahead of DKE, depending on the outcome of both teams' remaining games.

Intramural Tennis

In intramural tennis, Dave Griggs and John Ernst of Chi Psi beat AD's Rick Wight and Charlie Hudson 6-4,6-4 to capture the doubles' crown.

In the singles' tourney, Mitch Raclin of Chi Psi will face Rick Wight of AD in the semis— the winner to play Brian Gelber of Psi U. The team standings in this tournament depend on the outcome of these matches.

Division A

DU	4-1
Indies	4-1
Chi Psi	3-2
TDX	3-2
TKE	0-4
Dunham Krobars	0-4

Division B

Psi U	4-0
AD	3-1
DKE	2-2
South Indies	2-2
Dunham 1st Floor	1-3
BPRU	0-4

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FOR THE SPECTATOR.

New Streak

continued from page twelve

season, Romaine, with 268 yards in three outings, has sparked a more potent offense, and the Buff and Blue defense is more rugged than ever.

If the Conts eliminate their mistakes, it should be a ball game this homecoming weekend.

Hill Netmen End Fall Season at 2-3

By PAUL HULLEBERG

The tennis season ended for Hamilton on Tuesday at Binghamton. Relatively speaking, it was a successful season for the Blue who won two of five, two wins better than last spring.

On Wednesday, Oct. 1, Hamilton grappled with Rochester, whom coach Batt called, "the toughest team we've met all year." The final outcome was 8-1 in Rochester's favor.

Phil Spellane scored the lone point for the Hillmen. It took Phil three sets to take Rob Scharf, 6-2, 4-6, 6-2. Top seed Tom Griffith was beaten decisively by Bill Weiss 6-1, 6-2. Bob Worden, Andy Bass, Dave Schutt and Roger Berman were likewise manhandled.

The doubles matches were pretty much the same story. Coach Batt shuffled his usual teams around, trying to achieve more balance. Griff and Worden were teamed up, as were Spellane and Schutt. The third team was comprised of Rob Rowan and freshman Zed Director. Since the match was lost anyway, Batt said that he wanted to give some non-regulars a chance.

The Conts had hosted RPI on Sept. 20 but rain curtailed the doubles play. The Engineers were ahead 4-2 at the time. The doubles matches were finally held last Friday. Griff and Spellane were the only team to register a victory, so the final score was 6-3, RPI.

Last Sunday, Oswego travelled to Clinton and were confronted by the wrath of a victory-hungry Continental squad. When the dust settled, the Blue were in possession of a commanding 7-2 margin. Singles winners were Griff, Spellane, Worden and Berman. The three doubles teams, Griff-Spellane, Worden-Schutt and Rowan-Director were also triumphant.

An excellent Binghamton squad kept a winning season out of the clutches of Hamilton. The Conts were mauled, 8-1, with Roger Berman registering the only win.

Hopefully this season has set a trend and from now on the raqueteers will win progressively more matches each season.

Yeomen No Match

	Hamilton	Oberlin
Yds. Rush.	288	-4
Passing	7-15	7-21
Yds. Pass.	70	113
Inter.	2	1
Tot. Yds.	358	109
Off. Plays	58	46
Fum. Lost	1	2
Pen. Yds.	51	15
Punts-Avg.	5-33	8-34.4

Score By Periods

Hamilton	0 0 6 15 – 21
Oberlin	0 0 7 0 – 7

The Scoring

O–Harry Bonner, 1 yd. (larry Maddox kick), 7-0.
H–Mark Annunziata, 4 yds. 7-6.
H–Bill Romaine, 18 yds. 7-12.
H–Safety, 7-14.
H–Tom LaFountain, 1 yd., (Finan Kick), 7-21.

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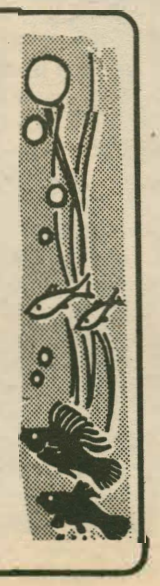

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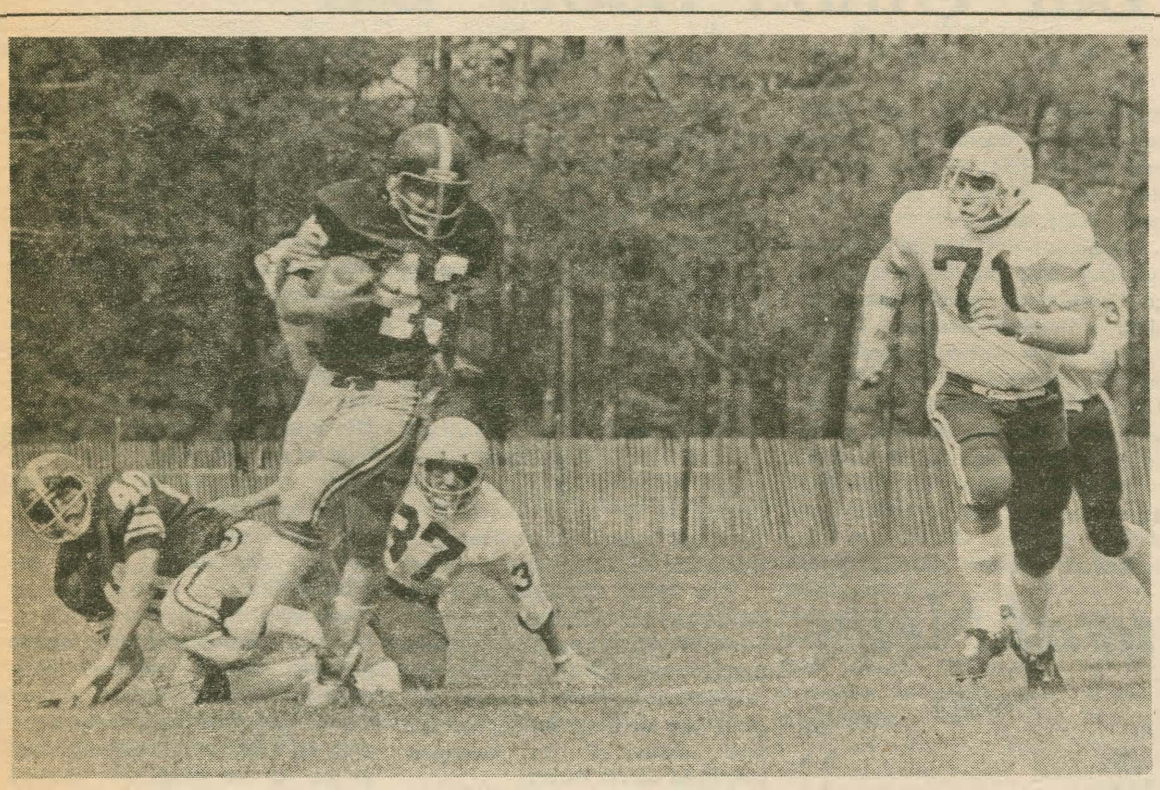

Jones: The Future is Now

By FRED ACKERSON

It wasn't stylish, but last Saturday's 21-7 win over Oberlin was Hamilton College's second straight after 22 losses and has head coach Don Jones saying, "the future is now."

Tomorrow's battle with Hobart at Steuben Field brings the Continentals into the meat of their schedule. Middlebury and St. Lawrence are scheduled for the following Saturdays, and Jones is optimistic about his team's prospects.

"The freshmen, and everyone else, are improving each week. they know where they're going all the time," he remarked. "It's going to be a hard-hitting, rugged affair."

The Oberlin game wasn't as close as the score indicated. "On offense we killed ourselves, we butchered it with penalties and fumbles," Jones reflected. The Buff and Blue reached Oberlin's 20 yard line three times in the opening half and came up empty-handed, while Oberlin's lone score came after a Hamilton fumble on its own 30.

Hamilton's first scoring threat was nullified when an ineligible receiver penalty erased Bill Romaine's reception at the Oberlin two late in the first quarter. Aside from the opening kickoff return, Oberlin never crossed midfield in the first half, and Hamilton was knocking at the door again early in the second period.

A holding violation on Brian Smith's romp to the ten stopped this drive, and later in the period the Conts stalled on Oberlin's 20 after a third-down illegal procedure penalty.

Bonner Superb

Romaine, who picked up 128 yards in 20 carries, got the Conts moving from their own 13 with a 13-yard sweep on the second half's first series. But on the following play Romaine fumbled and Harry Bonner, the Oberlin quarterback with 9.6 speed in the hundred, took over on the Hamilton 37.

Bonner completed passes of 10 and 20 yards, then sneaked over from the one to make it 7-0 Oberlin midway through the period. But then the undermanned Oberlin squad, with many players going both ways, lost its steam.

Hamilton captain Gary Smith picked off a Bonner pass on the next Oberlin possession and returned it to the 14 yard line. Two plays later freshman fullback Mark Annunziata bulled over from four yards out, and although Romaine was stopped on a two-point conversion tyr, the momentum had swung Hamilton's way.

The Conts mounted a drive from their own 45 early in the final period, but again encountered frustration when an illegal procedure call washed out Romaine's 11-yard touchdown run.

Then the defense came on to pin Oberlin at its own twelve, and the Buff and Blue offense took over at Oberlin's 34 after a short punt. From there, quarterback Tom LaFountain romped for 16 yards, and Romaine rambled in on a reverse from the 18 to make it 12-7.

Hamilton Annihilates

The Hamilton defenders again annihilated the exhausted Yeoman, and Bonner was forced to punt from deep in his end zone. A high snap hit the goal post, and the safety made it 14-7 for the Continentals. The Conts put the frosting on their second win with a nine-play, 52-yard drive capped by LaFountain's one-yard plunge with two minutes left. Bill Finan kicked the extra point for the 21-7 win.

Jones was smiling over the defensive line play, which held Oberlin to minus four rushing yards. But the game's high point was Hamilton's 288 rushing yardds, led by Romaine's 128, Dave Pisanelli's 97, and LaFountain's 66.

Hobart, 27-7 losers to St. Lawrence last week, features a variation on the wishbone offense which will be a stiff test for the fine Buff and Blue defense.

"Their's will be the first wishbone we've come up against," Jones pointed out. "It'll be a challenge to see if we're big and strong enough to handle a power-type offense. The wishbone sustains itself; they don't make too many mistakes. Our offense is wide open, which is good for us, but we've got to keep control of it and avoid the mistakes."

Last year's game was a 41-27 Hobart romp, while two years ago Hobart won 35-0. But this

continued on page eleven

Carter, Scott Lead Harriers Over Union

By MATT REED

The Hamilton cross country team kept its season's dual meet record intact Wednesday afternoon with an impressive 23-26 win over a strong Union squad in Schenectady.

The Blue have now won 32 of their last 33 dual meets, and should easily run over Cortland and Hartwick, their final two opponents this year.

Captain Bruce Carter waltzed around the 5.25 mile course in 27:59, tops for the day. One runs out of superlatives to describe Carter, who has rarely been beaten in dual competition.

Matt Scott continued his jack-rabbit pace of recent weeks, crossing the finish line a mere half-second behind Carter. Steady Joe Terranova was the next Continental home, with a time of 28:59.

Jon Schmeyer (29:06), Dave Burgess (29:13), Doug Burgess (29:18) and Dave McGowan (29:24) captured spots seven through ten. "This pack played a decisive role in the victory," said Coach Gene Long after the meet.

Kirby Joss suffered mild heat exhaustion and did not finish the race. Joss started out at the head of the pack but was felled by the unseasonably warm (70 degree) temperature.

The victory, impressive as it was, was somewhat tainted due to the absence of Union's class harrier, Phil Jones. "If Jones had been there, it would have been extremely close," said Long.

The Continentals' performance in last Saturday's LeMoyne Invitational was disappointing, to say the least. But Long had made it clear before this meet that he didn't consider it as important as the dual competition.

Four Blue harriers were excused from the Invitational: Jon Schmeyer rested his ailing leg, while Joss, Terranova and McGowan stayed home with repiratory problems.

Not even Captain Carter could save the Hamilton cause. He finished third, a full minute behind the pace-setter. The team's combined score placed them ninth in a field of fifteen. In Long's words, "A disaster."

Ahead on the Blue schedule are meets against Cortland and Hartwick, and the NYSCT&FA meet, which will be held here on Nov. 8.

Long said that the NCAA championship meet is within reach for Carter, Scott and Schmeyer.

HAMILTON SPORTS

Football
home vs. Hobart. Tommorow, 1:30
Cross Country
at Cortland. Tomorrow, 11:00
Varsity Soccer
home vs. Eisenhower. Tomorrow, 3:00
home vs. Clarkson. Thursday, Oct. 16, 3:00

KIRKLAND SPORTS

Varsity Tennis
at Smith, Monday, Oct. 13, 4:00
home vs. Syracuse. Wednesday, Oct. 15, 3:30
Field Hockey
at Morrisville. Thursday, Oct. 16, 4:00

Nobody Asked Me But...

The Monster Meets The Machine

FEINGOLD AND SHOEN

Dedicated to the man who won more than anybody else

When the World Series comes around, the time for predictions immediately follows. Prediction is something that comes not only in sports, but in sports it's more obvious, more immediate. Everybody's trying to predict something all of the time, be it with the help of the morning line at the track or what the chances are for a grand slam in golf. In baseball, it happens at the beginning and the end of each season. It's always nice to be able to look back and say, "I was right."

There are other sports "extravaganzas," but there's only one that people try to compare with the World Series. And football's Super Weekend hasn't caught the public's fancy yet. It is too condensed, too quick. It's like trying to do a semester's work during Winter Study—it just doesn't prove anything. The World Series is not decided by one error or one hit; rather, it is a whole action-packed week, sometimes two, and it captures the imagination of the American public.

* * * * *

A long time ago, in 1967, there was a team that lived in Boston and was named Cinderella by many people. Nobody was surprised when they came so close and lost the big one to a man named Bob Gibson. They've never been able to put it together since, but this year was different. They got hot in July and stayed that way through August and September. And they stayed that way right up through their three game sweep of the Oakland A's (the 1970's excuse for a baseball dynasty) three nights ago.

The same thing happened this year in the National League. Only the Cincinnati Reds got hot on April 4. They finished 20 games ahead of last year's National League champions, and used the Pittsburgh Pirates for the machine's tune-up before the big one.

Some people shudder when they think of Johnny Bench taking aim at Fenway's Green Monster. And they don't feel so good when they think of Tony Perez and Joe Morgan taking aim at it, either. But the Red Sox also have a few hitters who have managed to hit the wall during their careers: Petrocelli, Yastrzemski, Fisk, and Fred Lynn. But the Reds don't have Yaz, who can hold those drives off the wall to singles, who plays the wall as if he owns it.

And, I think, the Red Sox pitching staff has more proven arms than the Redlegs'. And, I think, the Red Sox can win it in six. The Red Sox have a combination of youth and talent. They can hit and field, and they have momentum. Momentum is some indefinable force that carried the supposedly weaker team on to victory past the super power, which is what the Reds are.

But my prediction might not work because momentum doesn't always work either. The Reds are the type of team that can take the momentum from the other team like a schoolyard bully takes a stickball bat from a kid and breaks it in half just to show him what he can do.

What matters is whether the Red Sox kids let the bat be taken from them by the bigger, redder machine from Cincinnati.

* * * * *

For 75% of the autumns of my life, I've watched World Series games. It didn't matter if it was Minnesota versus Los Amgeles. Or Cincinnati versus Baltimore. Since 1903, Americans have been watching those games. It's the last tme people can watch the national pastime before the white shroud of winter brings on the dirge of football.

The World Series has a special mystique. It allows men like Don Larsen and Bill Mazeroski to move into Coopertown next to Babe Ruth and Lou Gehrig. Without the World Series there would have been no Amazin' Mets (and New York probably wouldn't be in trouble now because John Lindsay wouldn't have been reelected) or "Wait till next year"'s Brooklyn Dodgers. And some of baseball's best trivia is based on the previously unknown greats of World Series play. Like the guy named Charley Root throwing up the Babe's called shot or (and here's one for you), who hit the first World Series home run in Yankee Stadium?

If you guessed Charles Dillon Stengel (1890-1975), you were right. And you can look it up.